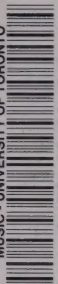


MUSIC - UNIVERSITY OF TORONTO



3 1761 03496 1219

Д. ШОСТАКОВИЧ

ТРИНАДЦАТАЯ  
СИМФОНИЯ











Digitized by the Internet Archive  
in 2026 with funding from  
University of Toronto

<https://archive.org/details/31761034961219>







Д. ШОСТАКОВИЧ

D. SHOSTAKOVICH

Op. 113

# ТРИНАДЦАТАЯ СИМФОНΙΑ

## THIRTEENTH SYMPHONY

ДЛЯ СОЛИСТА БАСА, ХОРА БАСОВ  
И СИМФОНИЧЕСКОГО ОРКЕСТРА

FOR BASS SOLO, BASS CHORUS  
AND SYMPHONY ORCHESTRA

*Слова Е. ЕВТУШЕНКО*  
*Words by Ye. YEVTUSHENKO*

ПАРТИТУРА  
SCORE

СОВЕТСКИЙ КОМПОЗИТОР  
SOVIET COMPOSER  
Москва 1971 Moscow

## ESECUTORI

Piccolo  
2 Flauti  
3 Oboi (III=Corno inglese)  
3 Clarinetti (B, A)  
III=Clarinetto piccolo (Es)=Clarinetto basso (B)  
2 Fagotti  
Contrafagotto (=Fagotto III)

\*

4 Corni (F)  
3 Trombe (B)  
3 Tromboni  
Tuba

\*

Timpani  
Triangolo  
Castagnetti  
Legno  
Tamburino  
Tamburo  
Flagello  
Piatti  
Cassa  
Tam-tam

\*

Campane  
Campanelli  
Silofono  
Arpe (2—4)  
Piano

\*

Basso solo  
Coro Bassi (40—100)

\*

Violini I (16—20)  
Violini II (14—18)  
Viole (12—16)  
Violoncelli (12—16)  
Contrabassi (10—14) \*)

\*) Обязательно пятиструнные.



M  
1001  
S554  
op. 113  
S6



Д. ШОСТАКОВИЧ  
D. SHOSTAKOVICH  
Op. 113

## Бабий Яр I Babii Yar

C 2253 K

I. II

Ob. *p*

Cl.(B) *p*

Cl.b.

Fag. *a2*

C-fag.

Cor. *senza sord.*

Tr-be I. II

Timp

C-ne *b<sub>0</sub>*

Archi



Ob. 1

Cl.

Clb. Clb. muta in Cl. III (B)

Fag. <sup>a2</sup>

C-fag.

Cor.

Tr-be *I senza sord.*  
*p*

Timp.

C-ne

Coro *Bassi* *p espr.*  
Над Бабым Яром памятников нет. Крутой об.

Archi 1  
*p*  
*p*  
*p*  
*div. arco*  
*p*  
*arco*  
*p*

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl  
e  
Tuba

Timp.

Coro (Bassi)

-рыв как грубо-е над-гробье. Мне страш-но, мне сегодня столько лет, как само.

Archi

cresc. ten.

div. cresc. ten.

cresc. ten.

cresc. ten.

div. cresc. ten.



Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

C-ne

Basso solo

Coro

му еврейско-му на-ро-ду.

Arch.



[2]

Basso solo  
тут сто-ю, как буд-то у кри-ни-цы, да-ю-щей ве-ру в наше брат-ство мне. Здесь

V.c.  
div.

C.b.  
div.

Cl. I. II a2  
mf

Basso solo  
рус-ски-е ле-жат и у-кра-ин-цы, ле-жат сев-ре-я-ми вод-

V.c.

C.b.

Cl. I. II a2 [3]

Fag. I  
p

C-fag. p

Cor.

f espr.

f espr.

f espr.

Basso solo  
-ной зем-ле. Мне ка-жет-ся, что Дрей-фус-а-то я. Ме-шан-ство-

Vni II arco  
p espr.

Vle p

V.c. mf espr.

C.b. mf espr.

mf espr.

mf espr.



Cl. *p cresc.* *f pesante*

Fag. *p cresc.* *f pesante*

C-fag.

Cor. *p cresc.* *f pesante*

Tr-be

Basso solo  
мой до-нос-чик и судь - я! Я за ре-шет-кой,

Archl *p cresc.* *f pesante*

*p cresc.* *f pesante*

*p cresc.* *f pesante*

*p cresc.* *f pesante*

Cl.

Fag.

Cor.

Tr-be

Basso solo

Arch.

я по-пал в коль-цо, за-травленный,

a2 con sord.  
p cresc.

con sord.  
p cresc.

III con sord.  
p cresc.

ff

pizz.  
f

pizz.  
f

pizz.  
f

pizz.  
f

pizz.  
f



Fag. I. II a2

Cor.

Tr-be

Basso solo

о - пле-ван-ный, о - бол-ган-ный,

Archi

Fag. 4 a2 ten.

C-fag. f espr. ten.

Cor. a2 senza sord. ten.

Tr-be I senza sord. ten.

Tr-ni e Tuba I ten.

Timp. f espr.

Basso solo

и да-моч-ки с бр-юс-сельски-ми о-бор-ка-ми, виз-жа, зон-та-ми тычут мн-е в ли-цо.

Archi arco pizz. ff



♩ = 80

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Basso solo

III senza sord. *f* *a2* *I* *a2* *I* *a2*

♩ = 80

Archi



Picc. *ff espr.*  
 Fl. *ff espr.*  
 Ob. *ff espr.* Ob. III muta in C.ingl.  
 Cl. *ff espr.*  
 Fag. *ff*  
 C-fag.  
 Cor. *a2*  
 Tr-be *I*  
 Tr-ni *a2*  
 e  
 Tuba  
 Timp.  
 Basso solo  
 Archi *arco* *f espr.* *dim.* *p*  
*f espr.* *dim.*  
*f espr.* *dim.*



[5] Più mosso  $\text{♩} = 92$ 

riten.

Ob.  $\text{ff}$   $\text{a2}$

C.ingl.  $\text{ff}$

Fag.  $\text{ff}$   $\text{a2}$

C-fag.  $\text{ff}$

Tuba  $p$

Basso solo  $p$

Мне кажется, я мальчик в Бело - стоке.

Archi  $p$  pizz. arco  $p$  pizz. arco  $p$  pizz.  $(pizz.)$   $p$

Ob.  $\text{mf}$   $\text{ff}$   $\text{a2}$

C.ingl.  $\text{mf}$

Fag.  $\text{mf}$   $\text{ff}$

C-fag.  $\text{mf}$

Tuba  $\text{mf}$

Coro (Bassi)  $p$   $\text{mf}$   $f$

Кровь льется, растекается по - лам. Бес - чин - ствуют вож.

Archi  $\text{mf}$   $\text{pizz.}$   $\text{mf}$



Ob. *a2* *ff*

C.ingl. *f*

Fag. *a2* *ff*

C-fag. *f* *muta in Fag. III*

Tuba

(Bassi) *mf* *f*

Coro

- ди трактирной стойки. И пахнут водкой с луком по по-лам.

Archi *ff* *f* *ff* *f*

6

Tuba

Basso solo *f*

Я са-по-гом от-брошен-ный, бес-силь-ный, на-пра-сно я по-

Archi *mf* *mf* *mf* *mf*



This is a page from a musical score, likely for a symphony orchestra. The score is written in Russian and includes various instruments and their parts. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.ingl. (Corno Inglese / English Horn)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Corni / Horns)
- Tr-be (Trombe / Trumpets)
- Tr-ni e Tuba (Tromboni e Tuba / Trombones and Tuba)
- Timp. (Timpani)
- T-ro (Tromba / Trombone)
- Basso solo (Basso Solista)
- Archi (Archae / Strings)

The score is in 2/2 time and features various dynamic markings such as *ff* (fortissimo), *cresc.* (crescendo), and *div.* (divisi). The Russian text at the bottom of the page reads: "гром. щиков мо - лю." (grom. shchikov mo - lyu.).



17

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Coro (Bassi)

Под го- гот: „Бей жи-

Archi



Picc. *p cresc. ff*  
 Fl. *p cresc. ff*  
 Ob. *p cresc. ff*  
 C.ingl. *p cresc. ff*  
 Cl. *p cresc. ff*  
 Fag. *ff p cresc. ff*  
 Cor. *ff p cresc. ff*  
 Tr-be *p cresc. ff*  
 Tr-ni e Tuba *p cresc. ff*  
 Timp. *p cresc. ff*  
 T-ro *p cresc. ff*  
 Coro *ff*  
 Archi *p cresc. ff*

дов! Спасай Рос - си - ю! " — ла - баз - ни - ки из - би - ва - ет мать мо - ю.

C 2253 K



8

Picc. *ff* *a2*

Fl. *ff*

Ob. *ff*

C.ingl. *ff* *a2*

Cl. *ff* *a2* muta in Cl.b.

Fag. *ff* muta in C-fag. *a2* *fff*

Cor. *a2* *ff*

Tr-be *a2* *ff*

Tr-ni  
e Tuba *a2* *fff*

Timp. *f* *ff*

T-ro *ff*

Coro

8

Archi



Fag. *a2* *a2* *rit.* *a2*  
*dim. molto*

Cor. *dim. molto*

Tr-be *I. II* *dim. molto*

Tr-ni  
e  
Tuba *a2* *ff* *dim. molto*

*dim. molto*

**9 Adagio**  $\text{♩} = 58$

Fag. *a2* *pp*

Tr-ni  
e  
Tuba *a2* *pp*

Timp. *p*

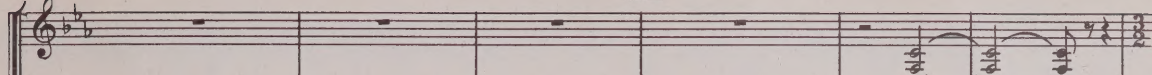
C-ne *p*

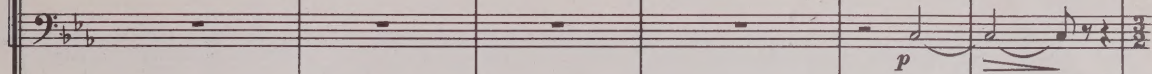
Cel. *p*

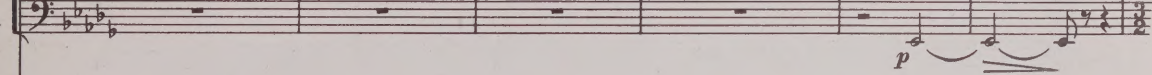
Archi *con sord. div.* *pp* *unis.* *div.* *con sord. pp* *pp*

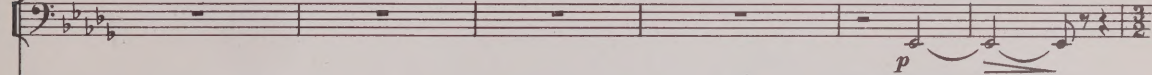


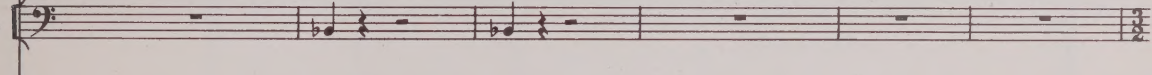
10

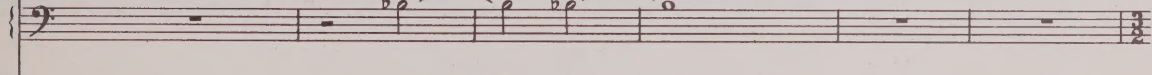
Cl. 

Cl.b. 

C-fag. 

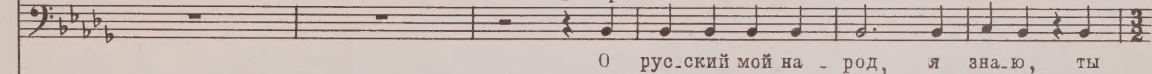
Tuba 

Timp. 

C-ne 

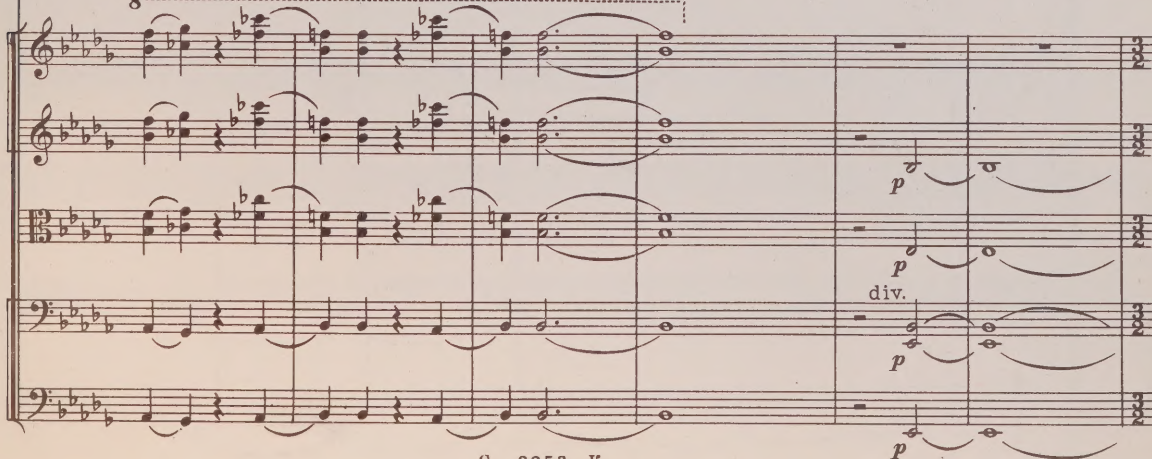
Cel. 

Arpe 

Basso solo 

О рус-ский мой на - род, я зна-ю, ты

10

8 

Cl.

Clb.

C-fag.

Cor.

Tuba

Arpe

Basso solo

по суш-но-сти ин-тер-на-ци-о - на - лен, но час-то те, чьи ру-ки не-чи.

Archl



11

Cl. *p*

Clb. *p*

C-fag. *p*

Cor. *p* I. II *ten.*

Tuba *p*

Arpe

Basso solo

сты, тво - им чистейшим и - ме-нем бря-ца-ли. Я

11

Archi

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Arpe

Basso solo

зна-ю до-бро - ту мо - ей зем - ли. Как по-дло, что и жи-лоч-кой не

Archi

pizz.

*sf* pizz.

*sf* pizz.

unis. pizz.

*sf* pizz.

*sf*



*poco animato*

Ob. *p cresc.*

C.ingl. *p cresc.*

Cl. *p cresc.*

Clb. *p cresc.*

Fag. *a2 p cresc.*

C-fag. *p cresc.*

Basso solo *cresc.*  
 дрог-нув, ан-ти-со-ми-ты на-рек-ли се-бя „Со-ю-зом рус-ско-го на-

Coro (Bassi) *p cresc.*  
 „Со-ю-зом рус-ско-го на-

*poco animato*

sf *senza sord. p cresc.*

sf *senza sord. p cresc.*

sf *senza sord. p cresc.*

sf *senza sord. p cresc.*

sf *senza sord. p cresc.*

12) Piu mosso 3/4

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

Basso  
solo

Coro

-ро-да."

-ро-да."

**[12] Più mosso** ♩ = 92

Archi

arco  
ff arco  
ff arco  
f

8.  
div.

cresc.  
cresc.  
cresc.  
cresc.



Picc. Fl. Ob. C. ingl. Cl. Clb. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp T-ro Archi

8

cresc.

III

arco

8

This musical score page, numbered 27, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The string section includes Violins, Viola, and Cellos/Double Basses. The score is written in 2/4 time and features a variety of musical notations, including dynamics (crescendo, fortissimo), articulation (accents, slurs), and performance instructions (arco). A rehearsal mark '8' is placed above the first staff of the woodwinds and the first staff of the strings. The page is divided into two systems, with the second system starting at the bottom.



13 Allegretto  $\text{♩} = 88$ 

Basso solo

Мне ка-жет-ся: я-э-то Ан-на Франк,

V.c. div.

C.b. div.

*p*

Basso solo

про-зрач-на-я, как ве-точка в ап-ре-ле,

V.c. div.

C.b. div.

Basso solo

и я люб-лю, и мне не на-до фраз, но

V.c. div.

C.b. div.

Arpe

*p*

Basso solo

на-до, чтоб друг в дру-га мы смот-ре-ли. Как

V.c. div.

C.b. div.



14

Cel. *p*

Arpe

Basso solo

ма - ло мож - но ви - деть, о - бо - нять!

V.c. div.

C.b. div.

Cel.

Arpe

Basso solo

Нель - зя нам лить - ев и нель - зя нам не - ба,

V.c. div.

C.b. div.



15

Cel.

Arpe

Basso solo

но мож - но о - чень мно - го - э - то неж - но

V.c. div.

Cb. div.

=

Cel.

Arpe

Basso solo

друг дру - га в тем.ной ком - на - те об - нять.

Vle

V.c. div.

Cb. div.



(♩=88)

Fag. *p*  
 C-fag. *p*  
 Cassa *p*  
 Vle *pizz.*  
 V.c. *p*  
 C.b. *unis. pizz. p*

17

Clb. *p*  
 Fag.  
 C-fag.  
 Cassa  
 Cel. *p*  
 Basso solo *3 p*  
 Coro (Bassi) *3 p*  
 Vle *pizz. p*  
 V.c.  
 C.b.

„Не бой-ся. Э-то гу-  
 „Сю-да и-дут!“

Clb.

Fag.

C-fag.

Cassa

Cel.

Basso solo

- лы са - мой вес - ны, о - на сю - да и - дет. И - ди ко

Vle

V-c.

C-b.

=

Cl.

Clb.

Fag.

C-fag.

Cassa

Cel.

Basso solo

мне, дай мне ско - ре - е гу - бы!

Vle

V-c.

C-b.

unis.



19

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
Tuba

Cassa

Cel.

Basso  
solo

Coro

„Ло - ма - ют двери!“

„Нет! Э - то ле - до -

19

(div.)  
arco

arco

div.  
arco

div.  
arco

Archi

unis.

p

unis.

p



—ХОД!<sup>46</sup>

20  $\text{♩} = \text{♩}$  (♩ = 88)  $\text{♩} = \text{♩}$  8----  
unis. <sup>ten.</sup>



8.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

Cassa

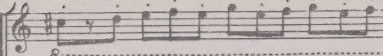
T-t.

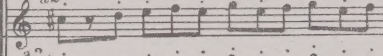
8.

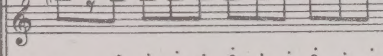
Archi

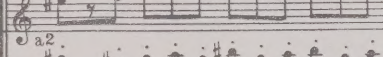


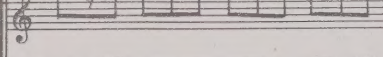
8

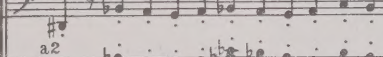
Picc. 

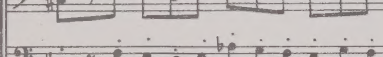
Fl. 

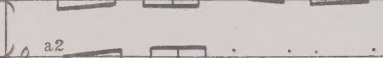
Ob. 

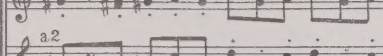
C.ingl. 

Cl. 

Clb. 

Fag. 

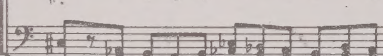
C-fag. 

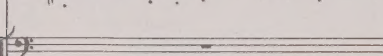
Cor. 

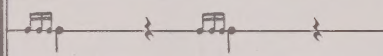
Tr-be 

Tr-ni  
e  
Tuba 

Timp. 

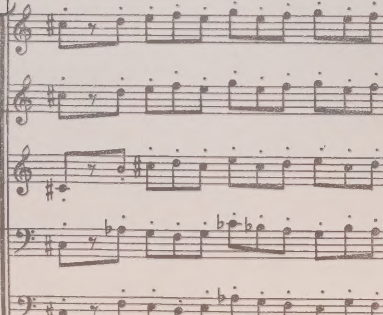
T-ro 

Cassa 

T.t. 

8

8

Archi 



8

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

Cassa

Tt.

8

Archi



Adagio  $\text{♩} = 58$ 

21

Picc. *fff*

Fl. *a2 fff*

Ob. *a2 fff*

C.ingl. *fff*

Cl. *a2 fff*

Clb. *fff espr.*

Fag. *fff espr.*

C-fag. *fff espr.*

Cor. *fff espr. 3*

Tr-be *fff espr. 3*

Tr-ni  
e Tuba *a2 fff espr.*

Timp. *fff espr.*

T-ro *ff*

Cassa *ff*

Tt. *ff*

C-ne *ff*

21 Adagio  $\text{♩} = 58$

Arch. *fff div.*

*unis. fff*

*fff espr.*

*fff espr.*



39

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

Cassa

Tt.

C-ne

Archi

The image shows a page of a musical score, page 39, for a symphony orchestra. The score is written for various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbal, Triangle, and Cymbal. The music is in 3/4 time and features complex melodic lines for the woodwinds and strings, with dynamic markings like 'p cresc.' and 'ff'.



Picc. *trun*  
 Fl. *a2* *trun*  
 Ob. *a2* *trun*  
 C.ingl. *a2* *trun*  
 Cl. *a2* *trun*  
 Clb.  
 Fag.  
 C-fag.  
 Cor. *3*  
 Tr-be *3*  
 Tr-ni *a2*  
 e Tuba  
 Timp.  
 T-ro *p cresc.*  
 C-ne *ff*  
 Archi *trun*



This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

**Woodwinds:**

- Picc.** (Piccolo): Treble clef, 4/4 time. Playing a rapid sixteenth-note pattern.
- Fl.** (Flute): Treble clef, 4/4 time. Playing a rapid sixteenth-note pattern.
- Ob.** (Oboe): Treble clef, 4/4 time. Playing a rapid sixteenth-note pattern.
- C.ingl.** (English Horn): Treble clef, 4/4 time. Playing a rapid sixteenth-note pattern.
- Cl.** (Clarinet): Treble clef, 4/4 time. Playing a rapid sixteenth-note pattern.
- Clb.** (Bass Clarinet): Bass clef, 4/4 time. Playing a rapid sixteenth-note pattern.
- Fag.** (Bassoon): Bass clef, 4/4 time. Playing a rapid sixteenth-note pattern.
- C-fag.** (Contrabassoon): Bass clef, 4/4 time. Playing a rapid sixteenth-note pattern.

**Brass:**

- Cor.** (Cor Anglais): Treble clef, 4/4 time. Playing a rapid sixteenth-note pattern.
- Tr-be** (Trumpet): Treble clef, 4/4 time. Playing a rapid sixteenth-note pattern.
- Tr-ni** (Trumpet): Treble clef, 4/4 time. Playing a rapid sixteenth-note pattern.
- Tuba**: Bass clef, 4/4 time. Playing a rapid sixteenth-note pattern.

**Percussion:**

- Timp.** (Timpani): Bass clef, 4/4 time. Playing a rapid sixteenth-note pattern.
- T-ro** (Tom-tom): Bass clef, 4/4 time. Playing a rapid sixteenth-note pattern.
- Cassa** (Cassa): Bass clef, 4/4 time. Playing a rapid sixteenth-note pattern.
- Tt.** (Tutti): Bass clef, 4/4 time. Playing a rapid sixteenth-note pattern.
- C-ne** (Cymbal): Bass clef, 4/4 time. Playing a rapid sixteenth-note pattern.

**Strings:**

- Archi** (Archi): Treble and Bass clefs, 4/4 time. Playing a rapid sixteenth-note pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections are playing a rapid sixteenth-note pattern. The percussion section is playing a rapid sixteenth-note pattern. The strings section is playing a rapid sixteenth-note pattern.



C 2253 K



This musical score page, numbered 43, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (English Horn)
- Cl.** (Clarinet)
- Clb.** (Clarinet Bass)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet Basso)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)
- T-ro** (Tom Tom)
- Cassa** (Cassa)
- Tt.** (Tutti)
- C-ne** (Cello)
- Archi** (Archi - Strings)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features complex woodwind and string passages, including trills and tremolos, and a percussion section with dynamic markings such as *ff* (fortissimo) and *p cresc.* (piano crescendo). The bottom section of the page shows the beginning of the string and woodwind entries for the next page.



C 2253 K



Cor. *p*

Tr-ni  
e  
Tuba *p*

Coro

Ба́бь.им Я\_ром ше\_лестди.ких трав, де\_ре\_вьясмотрят гроз\_но,по-су\_.

C.ingl. *p*

Clb. *p*

C-fag. *p*

Cor. *ten.*

Tr-ni  
e  
Tuba

Coro

- дей\_ски. Здесь молча все кричи.ти,шап.ку

23

C.ingl.

Clb.

C-fag.

Cor.

Tr-ni  
e  
Tuba *p*

Coro

сняв, я чув\_ствую,как мед\_ленно се\_де\_ю.



C.ingl.

Clb.

Fag.

C-fag.

Cor.

Basso solo   
Я ду-ма-ю о под-ви-ге Рос-си-и, фа-шиз-му пре-гра-

Coro

C.b.

Clb.

Fag.

C-fag.

Cor.

Tuba

Arpe

Basso solo   
- див-шей пу-тью со-бой, до са-мой на-ш-

V.le

V.c.

C.b.



Cl. (A) *a2*

Arpe *mf*

Basso solo

- крохотной ро- син- ки мне близ- кой все- ю суть- ю и суд-ь бой.

Vle

V.c.

C.b.

C.ingl.

Cl. *a2* *p* Cl. I, II (A) muta in B

Cl.b. *p* *mf*

C-fag. *p* *p*

Timp. *p*

C-ne *p*

Arpe *p*

Basso solo

Vle *espress. sempre*

V.c. *(div.) pizz.*

C.b. *pizz.* *p*



Cl. (B)

Cl. b.

Fag.

C-fag.

Timp.

C-ne

Arpe

Basso solo

V.le

V.c.

C.b.

*p espress.*

Ни . что во мн е про э . то не за . бу . дет.

*arco unis.*

*div.*

*espress. unis.*

*espress.*

Cl.(B)

Clb.

Fag.

C-fag.

Timp.

C-ne

Coro

Vle

V.c.

C.b.

a2

*p* *cresc.* *f* *mp cresc.* *f* *p cresc.* *p cresc.* *f* *div.* *div. cresc.* *cresc.* *cresc.*

(Bassi) *p* *cresc.* *f* *b*

«Ин. тер. на. ци. о. нал» пусть про. гре. мит, ког. да на. ве. ки по. хо.



## [27] Poco più mosso ♩=76

Picc.   
 Fl.   
 Ob.   
 C.ingl.   
 Cl. <sup>a2</sup>   
 Clb.   
 Fag. <sup>a2</sup>   
 C-fag.   
 Cor.   
 Tr. ne III   
 e Tuba   
 Timp.   
 C-ne   
 Coro

- ро. нен бу. дет по. след. ний на зем. ле ан. ти. се. мит.

## [27] Poco più mosso ♩=76

Archi





Cl. *a2*

Clb.

Fag. *a2*

C-fag.

*p espress.*

*p espress.*

*p espress.*

Cor. *mf* *a2*

*mf* *a2*

Basso solo

- ей, но не на ви - стень злобой заско.рузлой, я всем ан.ти.се.

Archi

29

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

Basso  
solo

Coro  
(Bassi)

И по то - му я насто - я - щий рус - ский!

29 Più mosso  $\text{♩} = 72$

Arch.

*ff* *div.* *ff* *ff* *unis.*

8.....



This is a page from a musical score, likely for a symphony, featuring various instruments. The page is numbered 30 in the top right corner. The instruments listed on the left are: Picc., Fl., Ob., C.ingl., Cl., Cl.b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, Cassa, T.t., C-ne, and Archi. The score is written in 2/4 time. The key signature is one sharp (F#). The music includes various dynamic markings such as *ff*, *f*, and *p*. The score is divided into two systems, with the second system starting at measure 30. The first system includes measures 1 through 29. The second system includes measures 30 through 31. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon are in the woodwind section. The Horns, Trumpets, Trombones, and Tubas are in the brass section. The Timpani, Snare Drum, and Cymbals are in the percussion section. The Strings are in the string section. The score includes various musical notations such as notes, rests, and articulation marks. The page is numbered 30 in the top right corner. The key signature is one sharp (F#). The time signature is 2/4. The dynamic markings include *ff*, *f*, and *p*. The score is divided into two systems, with the second system starting at measure 30. The first system includes measures 1 through 29. The second system includes measures 30 through 31. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon are in the woodwind section. The Horns, Trumpets, Trombones, and Tubas are in the brass section. The Timpani, Snare Drum, and Cymbals are in the percussion section. The Strings are in the string section. The score includes various musical notations such as notes, rests, and articulation marks.



C 2253 K



## IOMOP II HUMOUR

31 Allegretto  $\text{♩} = 116$ 

Piccolo

2 Flauti

3 Oboi

Clarinetto piccolo (Es)

2 Clarinetti (B)

2 Fagotti

Contrafagotto

4 Corni (F)

Timpani

31 Allegretto  $\text{♩} = 116$ 

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc.  
 Fl.  
 Ob.  
 Clpicc.  
 Cl.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Archi

Musical score for page 56, measures 1-8. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet in Bb, Trombone, Trumpet in C, Tuba, Timpani, and Strings. Measures 1-3 are mostly rests. Measures 4-5 show woodwind entries with various articulations. Measures 6-7 show woodwind entries with various articulations. Measure 8 shows woodwind entries with various articulations. The string section (Archi) is shown in the bottom system, playing a rhythmic pattern of eighth and sixteenth notes with various articulations.



[illegible]

32

Archi

Violin I

Violin II

Viola

Violoncello

Contrabasso



33 <sup>a2</sup>

Picc.

Fl.

Ob.

Clpicc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-no

T-ro

Ptti

33 <sup>8</sup>

div.

div.

div.

div.

div.

Archi

C 2253 R



Picc. Fl. Ob. Cl.picc. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-no T-ro Ptti

This block contains the musical notation for measures 34 through 37, and the first four measures of a new section. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Tom-Tom, and Percussion. The score is written in 3/2 time. Measures 34-37 show a complex woodwind and string texture. Measures 1-4 of the new section show a different texture with more active strings and woodwinds. The percussion section includes Timpani, Snare Drum, Tom-Tom, and Percussion.

Archi

This block contains the musical notation for measures 34 through 37, and the first four measures of a new section for the string ensemble (Archi). The score is written in 3/2 time. Measures 34-37 show a complex woodwind and string texture. Measures 1-4 of the new section show a different texture with more active strings and woodwinds.



Ца - ри, ко - ро -

C 2253 K



Picc.   
 Fl.   
 Ob.   
 Cl.picc.   
 Cl.   
 Fag.   
 C-fag.   
 Timp.   
 T-no   
 T-ro   
 Basso solo   
 Archi

ли, им-пе-ра-то-ры, вла-сти-те-ли всей зем-ли,

8   
 8

p   
 p   
 p   
 p   
 p

C 2253 K



Picc.

Fl.

Ob.

Clpicc.

Cl.

Fag.

C-fag.

Timp.

Basso solo

Coro

ю - мо - ром не мо - гли .

Bassi

...гли .

8.....

36

unis.  
*p*

unis.  
*p*

unis.  
*p*

unis.  
*p*

Picc. Fl. Ob. Cl.picc. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Basso solo Coro Archi

Не мо - гли. ...гли.

8

(p) *ff*  
 (p) *ff*  
 (p) *ff*  
 (p) *ff*  
 unis. *ff*

C 2253 K



Picc. Fl. Ob. Cl.picc. Cl. Fag. C-fag.

37

Cor. Tr-be Tr-ni e Tuba Timp.

ff

Basso solo

В двор - цы и ме - ни - тых о -

Archi

37 pizz. mp. pizz. mp. pizz. mp. pizz. mp.



Cl. *a2*

Fag. *ff a2*

C-fag. *ff*

Basso solo

- соб, все дни воз-ле-жа-щих вы-хо-лен-но, яв-

Archi

=

Ob. *I. II a2*

Cl. *a2*

Fag. *a2*

C-fag.

Basso solo

- лял-ся бро-дя-га Э-зоп, и ни-щи-ми о-ни вы-гля-де-

Archi

*mp* (*mp*)



Picc. *ff*  
 Fl. *ff* *a2*  
 Ob. *ff* *a2*  
 Clpicc. *ff*  
 Cl. *ff* *a2*  
 Fag. *ff* *a2*  
 C-fag. *ff*  
 Cor. *ff*  
 Timp. *mf*  
 Basso solo  
 Coro (Bassi) *ff*  
 Яв - лял-ся бро - дя-га Э - зоп, и ни-щи-ми о - ни

Archi *arco* *mf*  
 5° *arco* *mf*  
 C 2253 K



Clpicc.

Basso solo

Coro

вы.гля.де - ли.

В до.

Archi

cresc. *ff* dim.

39

Clpicc.

Basso solo

- мах, где хан - жа на - сле - дил сво - и - ми но - га - ми

Archi

*p*

Clpicc.

Fag.

Basso solo

шуп.лы - ми, всю пош.лость Ход - жа Нас.ред.дин сши - бал, как

Archi

pizz.



40

Picc. *ff*

Fl. *ff* a2

Ob. *ff* a2

Clpicc. *ff* 3 cresc.

Cl. *ff* a2

Fag. *ff* I cresc.

C-fag. *ff*

Cor. *f*

Basso solo *ff*

шах - ма - ты, шут - ка - ми!

Coro (Bassi) *ff*

Всю пошлость Ход - жа На с ред - дин ши.

40

Archi *f* arco pizz. + + pizz.

*f* arco pizz.

*f*

Picc.  
 Fl.  
 Ob.  
 Clpicc.  
 Cl.  
 Fag.  
 C-fag.  
 Cor.  
 Coro  
 Archi

- бал, как шах-ма-ты, шут-ка-ми!

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Clpicc., Cl., Fag., C-fag.) and string section (Archi) are at the top. The brass section (Cor.) is in the middle. The choir (Coro) is at the bottom. The score is written in 2/4 time. The key signature has one flat (Bb). The woodwinds and strings play complex rhythmic patterns, while the choir enters with a vocal line.



41

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Clrpicc. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

C-fag.

Cor. *cresc.*

Tr-be

Tr-ni  
e  
Tuba

Timp.

*ff*

*f*

41

Archi

*arco*

*ff*

*arco*

*ff*

*arco*

*ff*

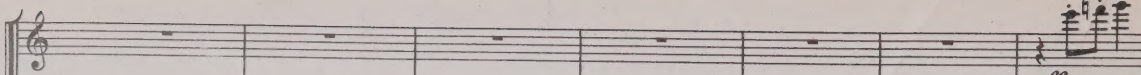
*arco*

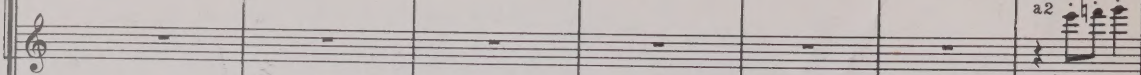
*ff*

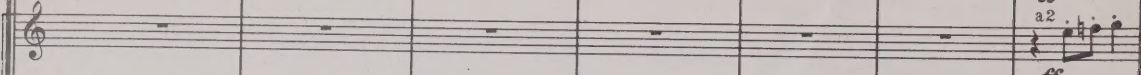
*arco*

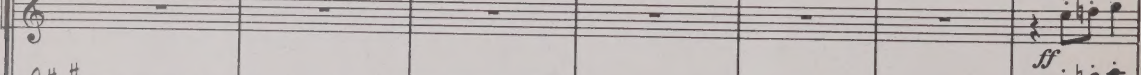
*ff*

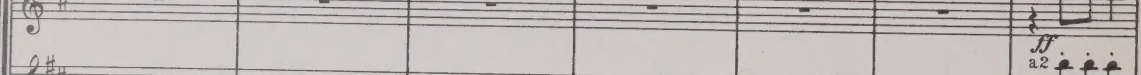


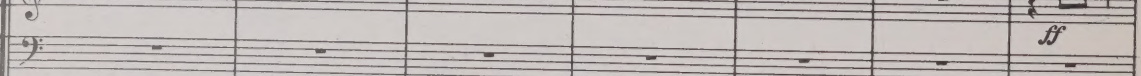
Picc. 

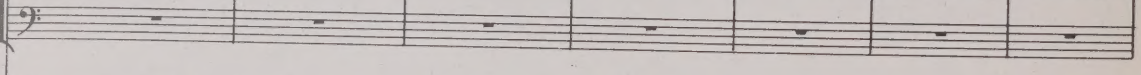
Fl. 

Ob. 

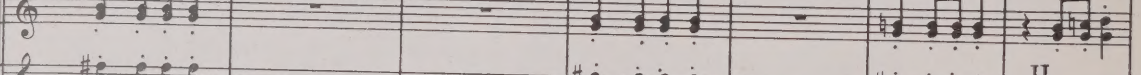
Clpicc. 

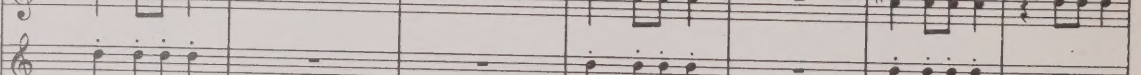
Cl. 

Fag. 

C-fag. 

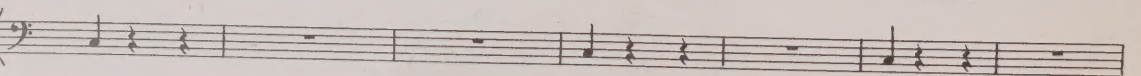
Cor. 

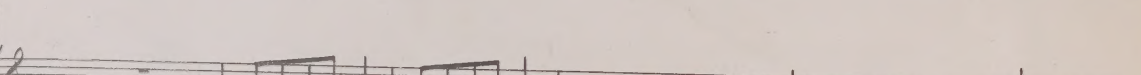
Tr-be 

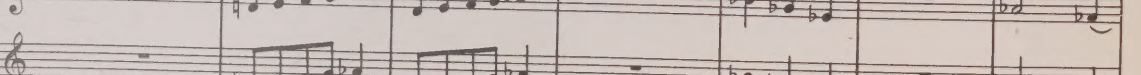
Tr-ni  
e  
Tuba 

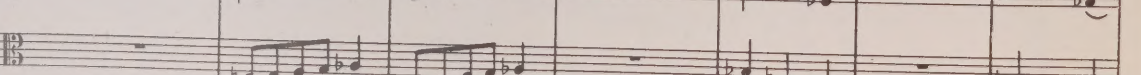
Timp. 

Archi 











42

Picc.

Fl.

Ob.

Cl.picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

Flagello

Cassa

T.t.

42

Archi

C 2253 K



This musical score page, numbered 74, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Clpicc.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, and Timpani (Timp.). The string section (Archi) is represented by five staves at the bottom. The score is written in 3/4 time and consists of 12 measures. The woodwind section (Picc., Fl., Ob., Clpicc., Cl., Fag., C-fag.) plays a melodic line with many beamed sixteenth notes, marked with 'a2' and various accidentals (flats and naturals). The brass section (Cor., Tr-be, Tr-ni, e, Tuba) provides harmonic support with sustained notes and chords. The Timpani part has a rhythmic pattern in the first half of the piece. The string section remains mostly silent, indicated by rests.



Picc. Fl. Ob. Cl.picc. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro F-llo

Archi

The musical score for page 75 is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Piccolo Clarinet, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Natural Horn, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section is represented by the Archi (Strings). The score is in 3/4 time and features various dynamics and articulations. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is divided into measures, with some measures containing rests and others containing notes. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The articulation includes slurs and accents.



Picc. *sf*  
 Fl. *a2 sf*  
 Ob. *sf* muta in Corno inglese *p*  
 Clpicc. *a2 sf*  
 Cl. *a2 sf*  
 Fag. *sf*  
 C-fag. *sf* *dim.* *p*  
 Cor. *a2 sf* *dim.* *p*  
 Tr-be *a2 sf* *dim.* *p*  
 Tr-ni *sf* *dim.* *p*  
 e Tuba *sf* *dim.* *p*  
 Timp. *sf* *dim.* *p*  
 T-no *sf* *dim.* *p*  
 T-ro *sf* *dim.* *p*  
 Basso solo *f*  
 Coro (Bassi) *f*  
 Хо - те - ли ю - морку - пить, -  
 да толь ко е -

Archi *sf* *div.pizz.* *p*  
*div.pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*p*



## I. II

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Timp.

T-no

Basso solo

Coro

Archi

*p*

*p*

Хо - те - ли ю - мор у - бить,

го не купишь! а ю-мор по-

unis.

unis.

I. II

44

Ob. *mf*

Clpicc.

Cl. I *mf*

Fag. *a2* *mf*

C-fag. *p* *mf*

Timp. *p*

T-no *p*

Basso solo

Coro  
\_ ка-зы-вал ку-киш!

V-no solo *arco* *f* *>*

altri *mf*

Archi *mf*



[illegible]



musical score for strings (Archi) and solo voices (solo, altri). The score is in 4/4 time and features a key signature of one sharp (F#). The strings play a rhythmic pattern of eighth notes. The solo voice part is marked "solo" and the other voice parts are marked "altri".

Archi

Arco

*p*

musical score for Bass solo and strings (Archi). The score is in 4/4 time and features a key signature of one sharp (F#). The Bass solo part is marked "Basso solo" and the strings are marked "Archi". The score includes a rehearsal mark [46].

Basso solo

Bo - ро - ты - ся с ним -

Archi

*cresc.*

*tutti div. b.*

*mf*

*espress.*

*div. espress.*

*espress.*

musical score for Bass solo and strings (Archi). The score is in 4/4 time and features a key signature of one sharp (F#). The Bass solo part is marked "Basso solo" and the strings are marked "Archi". The score includes a rehearsal mark [46].

Basso solo

де - ло труд - но - е. Каз - ни - ли е - го без кон -

Archi



Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

C-fag.

Cor.

Tr-ni  
e  
Tuba

Basso  
solo

Coro

Archi

Е . го го ло - ва от - руб - лен на - я тор .

rit 47 a tempo

Picc.

Fl.

C.ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr. ni e Tuba

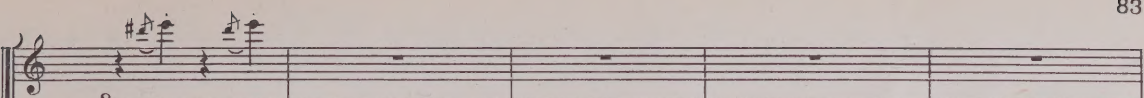
C. ne

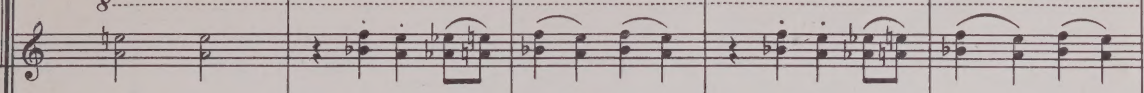
Arpe

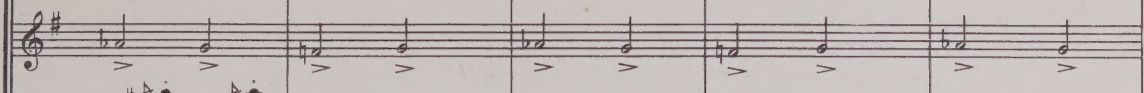
Coro

ча. ла на пи. ке стрель. ца.

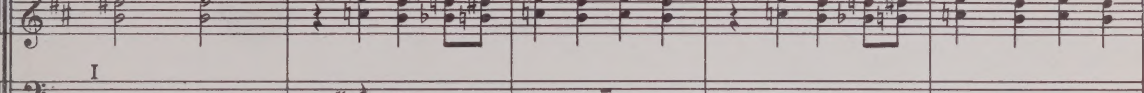


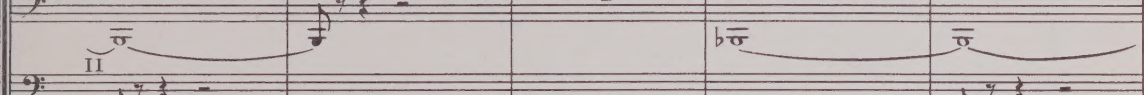
Picc. 

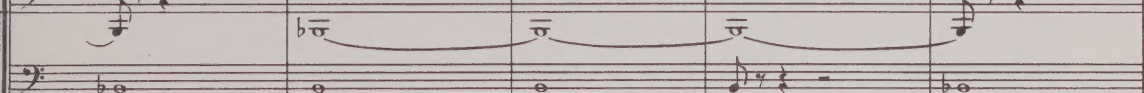
Fl. 

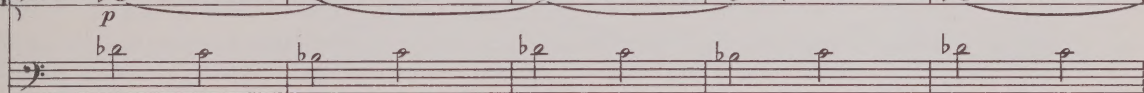
C.ingl. 

Cl.picc. 

Cl. 

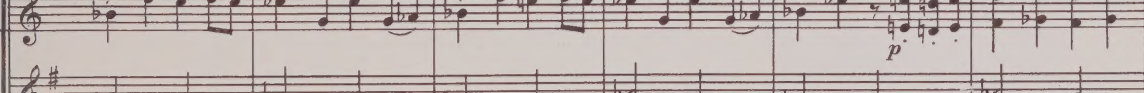
Fag. 

C-fag. 

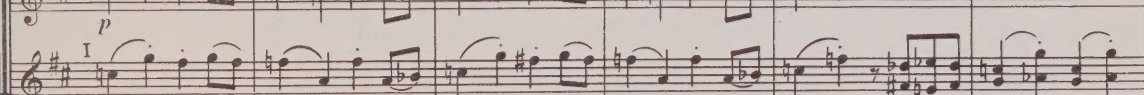
Arpe 

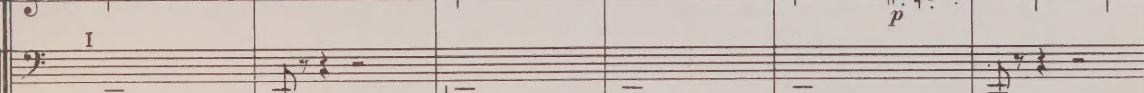
Picc. 

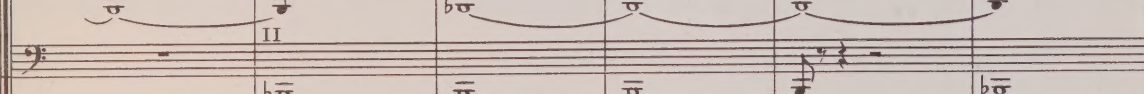
Fl. 

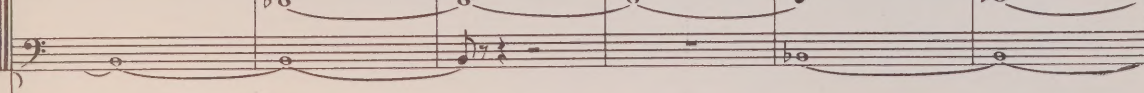
C.ingl. 

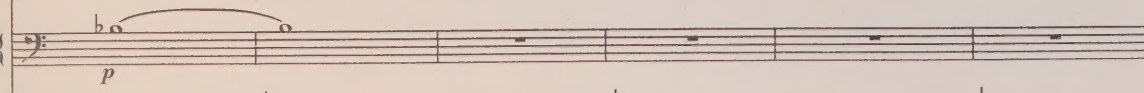
Cl.picc. 

Cl. 

Fag. 

C-fag. 

C-ne 

Arpe 



Picc.

Fl.

C.ingl.

Cl.picc.

Cl.

I

Fag.

II

C-fag.

C-ne

Arpe

49

Picc.

Fl.

C.ingl.

Cl.picc.

Cl.

II

Fag.

C-fag.

Arpe

Basso solo

Но лишь ско-мо - ро - шьи ду - до - чки свой



Picc. *p*  
 Fl. *p*  
 Ob. *p*  
 C.ingl. *p*  
 Clpicc. *p*  
 Cl. *p*  
 Fag. *p*  
 C-fag. *p*  
 Arpe  
 Basso solo *p*

на - чи - на - ли сказ, он звон - ко кри - чал: „Я

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 C.ingl. *f*  
 Clpicc. *f*  
 Cl. *f*  
 Fag. *f*  
 C-fag. *f*  
 Basso solo *f*  
 Coro (Bassi) *f*

50  
 ту - точ - ки! „Я ту - точ - ки! И ли - хо пу -  
 „Я ту - точ - ки! И ли - хо пу -



51

Picc. *ff* *tr*

Fl. *ff* *tr*

Ob. *ff* *a2 tr*

C.ingl. *ff* *tr*

Cl.picc. *ff* *tr*

Cl. *ff* *tr*

Fag. *ff*

C-fag. *ff*

Cor. *f cresc.* *ff*

Tr-be *f cresc.* *ff*

Tr-ni *f cresc.* *ff*

e *f cresc.* *ff*

Tuba *f cresc.* *ff*

Timp. *p cresc.* *ff*

Tr-lo *f*

T-ro *mf cresc.* *ff*

Cassa *ff* *mf*

Basso solo *ff*

Coro *ff*

- скал - ся в пляс.

- скал - ся в пляс.

51

Archi *ff* *div.* *ff* *div.* *ff*



Ob.

Fag.

C-fag.

Tr-lo

Cassa

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

C-fag.

Tr-lo

Cassa

Archi



52

Picc. *a2* *ff* 3

Fl. *a2* *ff* 3

Ob. *a2* *ff* 3

C.ingl. *ff* 3

Cl.picc. *a2* *ff* 3

Cl. *a2* *ff* 3

Fag. *a2* *ff* 3

C-fag. *ff* 3

Cor. *ff*

Tr-be

Tr-ni  
e  
Tuba

Timp.

52

Arch. *ff* unis. *non div. pizz.* *ff* *non div. pizz.* *div.*

*ff* *pizz.* *div.*

*ff*



Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.picc.  
 Cl.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Archi

Musical score for page 89, featuring woodwinds, brass, and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Piccolo Clarinet, Clarinet, Bassoon, Contrabassoon) play a melodic line with various accidentals. The brass section (Corr, Trumpet, Trombone, Trumpet, Euphonium, Tuba, Timpani) provides harmonic support with sustained chords. The string section (Archi) includes a violin part with a forte (ff) triplets and a bowing (arco) instruction, and a cello/bass part with sustained chords.



53

Picc. *a2*

Fl. *a2*

Ob. *a2*

C.ingl.

Cl.picc.

Cl. *a2*

Fag. *a2*

C-fag.

Cor.

Tr-be *a2* *ff*

Tr-ni *a2* *ff*

e

Tuba *ff*

Timp.

T-no *f*

T-ro *f*

53

Archi *arco* *unis.*

*arco* *unis.*

*arco*

Detailed description of the musical score: The score is for a full orchestra. Measures 53-56 are shown. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwinds (Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bassoon, Contrabassoon) play a melodic line with various articulations and dynamics. The brass (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) play a harmonic line. The percussion (Timpani, Snare Drum, Tom Tom) provide a rhythmic foundation. The strings play a sustained harmonic line. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *arco* (arco). There are also articulations like *gliss.* (glissando) and *unis.* (unison).



Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.picc.  
 Cl.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-no  
 T-ro  
 F-llo  
 Tt.  
 Archi

Musical score for page 91, featuring woodwinds, brass, and strings. The score is in 2/4 time and key of D major. It includes parts for Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Tom-Tom, Cymbal, and Strings. The woodwinds and strings play sustained chords, while the brass and percussion have more active parts. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with some trills and grace notes. The brass has a strong presence with sustained chords and some melodic fragments. The percussion includes snare drum, tom-tom, and cymbal patterns.



C.ingl.  
Cl.  
Fag.  
C-fag.  
Tr-ni  
e  
Tuba  
Timp.  
Tt.  
Vle  
V-c.  
C-b.

54  
C.ingl.  
Cl.  
Fag.  
C-fag.  
Cor.  
Tr-be  
Timp.  
Basso solo  
Vle  
V-c.  
C-b.

con sord. *p*  
con sord. *p*  
I, II con sord. *p*

В по - тре - пан.ном ку - цем паль - тиш - ке, по -



Cor.

Tr-be I. II

Timp.

Basso solo

— ну — рясь и слов — но ка — ясь, пре — ступ — ни — ком

V.c.

C.b.

==

Cor.

Tr-be I. II

Timp.

Basso solo

по — ли — ти — чес — ким он, пой — ман — ный, шел на

V.c.

C.b.

[55]

Score for orchestra and solo bass, measures 55-58.

**Woodwinds:**

- Picc. (Piccolo): *ff*, playing sixteenth-note patterns.
- Fl. (Flute): *ff*, *a2* (second octave), playing sixteenth-note patterns.
- Ob. (Oboe): *ff*, *a2* (second octave), playing sixteenth-note patterns.
- C.ingl. (Cornet in G): *ff*, playing sixteenth-note patterns.
- Cl.picc. (Clarinet in C, piccolo): *ff*, playing sixteenth-note patterns.
- Cl. (Clarinet in C): *ff*, *a2* (second octave), playing sixteenth-note patterns.
- Fag. (Bassoon): *ff*, playing sixteenth-note patterns.
- C-fag. (Contrabassoon): *ff*, playing sixteenth-note patterns.

**Brass:**

- Cor. (Trumpet): *cresc.*, *ff*, playing sixteenth-note patterns.
- Tr-be (Trumpet in B-flat): *cresc.*, *ff*, playing sixteenth-note patterns.
- Timp. (Timpani): *cresc.*, playing sixteenth-note patterns.
- T-ro (Trombone): *ff*, playing sixteenth-note patterns.

**Other:**

- Basso solo (Solo Bass): *казнь.* (execution), playing sixteenth-note patterns.
- Archi (Strings): *cresc.*, *ff*, playing sixteenth-note patterns.

Measures 55-58 are marked with *ff* (fortissimo) and *cresc.* (crescendo). The score includes various musical notations such as *a2* (second octave), *ff* (fortissimo), and *cresc.* (crescendo).



This musical score page, numbered 95, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of B-flat major. Features rapid sixteenth-note passages with a '9' (nove) marking.
- Fl.** (Flute): Treble clef, key of B-flat major. Features rapid sixteenth-note passages with a '9' marking.
- Ob.** (Oboe): Treble clef, key of B-flat major. Features rapid sixteenth-note passages with a '9' marking.
- C.ingl.** (English Horn): Treble clef, key of D major. Features rapid sixteenth-note passages with a '9' marking.
- Cl.picc.** (Piccolo Clarinet): Treble clef, key of D major. Features rapid sixteenth-note passages with a '9' marking.
- Cl.** (Clarinet): Treble clef, key of D major. Features rapid sixteenth-note passages with a '9' marking.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Features a steady eighth-note accompaniment.
- C-fag.** (Contrabassoon): Bass clef, key of B-flat major. Features a steady eighth-note accompaniment.
- Cor.** (Cor Anglais): Treble clef, key of D major. Features triplet eighth-note figures.
- Tr-be** (Trumpet B): Treble clef, key of B-flat major. Features triplet eighth-note figures.
- Timp.** (Timpani): Bass clef, key of B-flat major. Features a steady eighth-note accompaniment.
- T-ro** (Tom-tom): Bass clef, key of B-flat major. Features a steady eighth-note accompaniment.
- Basso solo** (Solo Bass): Treble clef, key of B-flat major. Features a steady eighth-note accompaniment.
- Archi** (Strings): Treble and Bass clefs, key of B-flat major. Features a steady eighth-note accompaniment.

The score is written in B-flat major and 4/4 time. The woodwind parts (Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet) have rapid sixteenth-note passages marked with a '9' (nove). The brass parts (Cor Anglais, Trumpet B) have triplet eighth-note figures. The percussion and string parts (Bassoon, Contrabassoon, Timpani, Tom-tom, Solo Bass, Strings) have a steady eighth-note accompaniment.

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

I. II

Timp.

T-ro

Basso solo

Archi

This musical score page, numbered 96, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Piccolo Clarinet (Cl.picc.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be, marked I. II), and Timpani (Timp.). The percussion section includes Tom-toms (T-ro). The string section (Archi) includes a Bass Soloist (Basso solo) and a full string ensemble. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The score is written in a standard musical notation with clefs, key signatures, and dynamic markings.



Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Timp.

T-ro

Basso solo

Archi

This musical score page, numbered 97, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Piccolo Clarinet (Cl.picc.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.) and Trombone (Tr-be). The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The string section includes Basso solo and a group of strings (Archi). The score features complex woodwind passages with many beamed notes and grace notes, often marked with a '9'. The brass and percussion parts have simpler, more rhythmic patterns, with some brass parts featuring triplets marked with a '3'. The string section provides a steady accompaniment.



56

Picc. *a2 sf*

Fl. *a2 sf*

Ob. *a2 sf*

C.ingl. *a2 sf*

Cl.picc. *a2 sf*

Cl. *a2 sf*

Fag. *a2 sf*

C-fag. *a2 sf*

Cor. *a2 sf*

Tr-be *I. II sf*

Tr-ni  
e  
Tuba *p*

Timp. *p*

T-ro

Basso solo *mf espr.*

Всем ви - дом по - кор - ность вы - ка - зы - вал, го -

56

Archi *p*



Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

T-ro

Basso solo

- тов к не-зем - но му жить - ю,

Archi



100

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

T-ro

C-ne

Basso  
solo

Archi

*ff*

C 2253 R



58 59

Picc. *sf* *p*

Fl. *sf* *p* I

Ob.

C.ingl.

Cl.picc.

Cl. *sf* *p* I

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

Tr-lo

T-ro

F-llo

Cassa

Basso solo

как вдруг из паль\_тиш\_ка вы\_

58 59

Arch.



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 C-fag.  
 Tr-lo  
 Cassa  
 Basso solo  
 Coro (Bassi)  
 Archi

- скаль - зы - вал, ру - кой махал И - тю -  
 И - тю -

Musical score for the first system of "The Song of the Bells". The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Trumpet, Trombone, Bassoon solo, Chorus (Basses), and Strings. The lyrics are in Russian: "скаль - зы - вал, ру - кой махал И - тю -". The music features various dynamics (p, mf, ff, cresc.) and articulations (accents, slurs, triplets).

[illegible]



This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Cor (Horn), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba).
- Percussion:** Timpani (Timp.), Triangle (Tr-lo), and Cassa (Cassa).
- Strings:** Archi (Violins, Violas, Cellos, and Double Basses).

The score is written in 4/4 time. The woodwinds and strings are playing a melodic line, while the brass and percussion provide harmonic support. The dynamic markings include *ff* (fortissimo) and *pizz.* (pizzicato). The string section is marked *unis.* (unison) and *pizz.* (pizzicato). The woodwinds and strings are playing a melodic line, while the brass and percussion provide harmonic support. The dynamic markings include *ff* (fortissimo) and *pizz.* (pizzicato). The string section is marked *unis.* (unison) and *pizz.* (pizzicato).



61

Picc.

Fl.

Ob.

C.ingl.

Cl.picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-no

P-tti

61 *mf*

Arch.

pizz.

*ff* pizz.

*ff* pizz.

*ff* pizz.

*ff* pizz.

*ff* pizz.

*ff*

C 2253 R



Picc.  
 Fl.  
 Ob.  
 Cl.ingl.  
 Cl.picc.  
 Cl.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-no  
 P-tti

Musical score for measures 62-64. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Piccolo Clarinet, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, and Cymbals. Measures 62 and 63 are in 3/4 time, and measure 64 is in 4/4 time. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support. Dynamics include *mf* and *ff*.

Archi

Musical score for the string section (Archi) for measures 62-64. The score is for Violins I, Violins II, Violas, Cellos, and Double Basses. Measures 62 and 63 are in 3/4 time, and measure 64 is in 4/4 time. The strings play a melodic line with eighth and sixteenth notes. Dynamics include *arco* and *ff*.



This musical score page, numbered 106, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. picc.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (T-no). The string section (Archi) is represented by five staves. The score is divided into measures, with some measures containing rests and others containing active musical notation. Dynamics such as *mf* (mezzo-forte) and *fff* (fortissimo) are indicated. A section marked 'a2' appears in the woodwind staves. A section marked '8' appears in the woodwind staves. The bottom of the page features the number 'C 2253 K'.

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-no

Archi

C 2253 K



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. picc. (Clarinet in B-flat), Cl. (Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), T-no (Snare Drum), T-ro (Tom-tom), and P-tti (Cymbals). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'cresc.' (crescendo). The page is numbered '8' in the top left corner.

Archi

C 2253 K



Picc. *a2*

Fl. *dim.* *p*

Ob. *dim.* *p*

C.ingl. *dim.* *p*

Cl.picc. *a2*

Cl. *a2*

Fag. *dim.* *p*

C-fag. *dim.* *p*

Cor. *dim.* *p*

Tr-be *dim.* *p*

Tr-ni  
e  
Tuba

Timp. *dim.* *p*

T-no *dim.* *p*

T-ro *dim.* *p*

P-tti *p*

Basso solo *ff*

Ю - мор пря - та-ли в ка-ме-ры, да

8

Archi *dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*



Picc. Fl. Ob. C.ingl. Cl. picc. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-no T-ro Basso solo Coro Archi

8.

*p cresc.* *ff* *a2* *p cresc.* *ff* *p cresc.* *p cresc.* *ff* *p cresc.* *p sempre* *p sempre* *p cresc.* *ff* *p cresc.*

ч ё р - та с два у - да - лось. Ре - ш е т - ки и с те - ны ка - мя - ны - е он

(Bass1) Ре - ш е т - ки и с те - ны ка - мя - ны - е он

C 2253 K



Picc. Fl. Ob. C.ingl. Cl. picc. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-no T-ro Basso solo Coro

8

Archi

про-хо-дил на - сквозь. (от - каш-ли-ва-ясь про - сту-жен - но, как ря-до-вой бо -

про-хо-дил на - сквозь. (от - каш-ли-ва-ясь про - сту-жен - но, как ря-до-вой бо -

C 2253 K



Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl. picc.  
 Cl.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-ro  
 Basso solo  
 Coro  
 Archi

-ец, ша-гал он ча-стух-кой - про-стух-кой с вин-тов-кой на  
 -ец, ша-гал он ча-стух-кой - про-стух-кой с вин-тов-кой на

8.  
 pizz. unis. arco div. unis.  
 unis. pizz. cresc. arco  
 unis. pizz. cresc. arco  
 pizz. unis. arco div. unis.  
 pizz. unis. arco div. unis.  
 cresc.

C 2253 K



Picc. Fl. Ob. C.ingl. Cl.picc. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo T-ro Ptti Basso solo Coro

Зим\_ний дво - рец.  
 Зим\_ний дво - рец.

65

Archi

C 2253 K



Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.picc.  
 Cl.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lo  
 T-ro  
 P-tti  
 Basso solo  
 Coro  
 Archi

The musical score is written for a large orchestra. The instruments are listed on the left side of the page. The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings.



Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.picc.  
 Cl.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Trni  
 e  
 Tuba  
 Tr-lo  
 T-ro  
 Basso  
 solo  
 Archi

Musical score for page 114, featuring various orchestral instruments including Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, and Strings. The score is written in 3/4 time and includes dynamic markings like 'f' and 'ppn'.



66

Picc. *p*

Fl. *p*

Ob. *p*

C.ingl. *p*

Cl. picc. *p*

Cl. *p*

Fag. *p*

C-fag. *p*

Cor. *p*

Tr-be *p*

Tr-ni  
e  
Tuba *p*

Basso solo *p*

вык он ко взгля - дам су-мрач-ным, но э - то е - му не вре-

66

Archi *p*



Picc. *p* *ff*  
 Fl.  
 Ob.  
 C.ingl. *p* *ff*  
 Cl.picc. *p* *ff*  
 Cl. *ff*  
 Fag. *p* *ff*  
 C-fag. *ff*  
 Cor. *f* III *mf*  
 Tr-be *mf*  
 Tr-ni  
e  
Tuba *p* *cresc.* *mf*  
 Basso solo *p cresc.* *ff* *mf*  
 Archi *cresc.* *div.* *cresc.* *cresc.* *cresc.* *cresc.*

-дит, и сам на се - бя с ю - мо-ром ю-мор по - рой гля-

C 2253 K



67

Picc. *ff*

Fl.

Ob. *I* *ff*

C.ingl. *ff*

Cl.picc. *ff*

Cl. *ff*

Fag. *II*

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Sil.

Basso  
solo

- дит.

67

Archi



Picc. Fl. Ob. C.ingl. Cl. picc. Cl. Fag. C-fag.

*p cresc.*  
a2  
*p cresc.*

Cor. Tr-be Tr-ni e Tuba

con sord. *f* 3 *f p cresc.*

Sil. Basso solo

*f* *f sempre*  
Oh

Archi

div. pizz. *f* *f sempre*  
div. pizz. *f* *f sempre*  
(div.) pizz. *f* *f sempre*  
div. pizz. *f* *f sempre*  
pizz. *f* *f sempre*



Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl. picc.  
 Cl.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Sil.  
 Basso solo  
 Coro  
 Archi

*ff* *p cresc.* *ff*  
*ff* *p cresc.* *ff*  
*sf* *f* *3* *sf p cresc.* *sf*  
*sf* *f* *3* *sf p cresc.* *sf*  
*sf* *f* *3* *sf p cresc.* *sf*  
*mf* *mf*  
 ве - чеп. Он ло - вок. И  
 Ве.чен, ло - вок

C 2253 70



Picc. Fl. Ob. C.ingl. Cl.picc. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Sil. Basso solo Coro Archi

senza sord. III senza sord. a2 senza sord. I, II senza sord. I I

ю-рок, прой-дет че-рез все, че-рез всех. и ю-рок. non div. non div. unis. unis.

69



Picc. *p* *cresc.* *a2* *3*  
 Fl. *p cresc.* *mp cresc.* *3*  
 Ob. *p cresc.* *mp cresc.* *3*  
 C.ingl. *mp cresc.* *3*  
 Cl. picc. *p* *3* *3* *I* *3* *3* *a2*  
 Cl. *a2* *mp cresc.* *3* *f cresc.*  
 Fag. *p cresc.*  
 C-fag. *p cresc.*  
 Cor. *p cresc.* *a2*  
 Tr-be *p cresc.* *mf cresc.*  
 Tr-ni *mf cresc.*  
 Tuba *mf cresc.* *mp cresc.*  
 Timp. *p cresc.*  
 T-ro *p cresc.*  
 Basso solo  
 Coro  
 Archi

Musical score for page 121, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet in G, Clarinet in C, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet in F, Tuba, Timpani, Snare Drum, Bass Solo, and Chorus. The score includes dynamic markings like *p*, *cresc.*, *mp*, and *mf*, and articulation like accents and slurs.



70

Picc. *a2*

Fl. *a2*

Ob. *a2*

C. ingl. *a2*

Cl. picc. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

Cor. *a2*

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

T-no

T-ro

Ptti

Basso  
solo

Coro

70

Archi

*arco*

*arco ff*

*arco ff*

*arco ff*

*arco ff*

*ff*

C 2253 K



Picc. *p* *fff*  
 Fl. *p* *fff*  
 Ob. *p* *fff*  
 C.ingl. *p* *fff*  
 Cl. picc. *p* *fff*  
 Cl. *p* *fff*  
 Fag. *p* *fff*  
 C-fag. *p* *fff*  
 Cor. *p* *fff*  
 Tr-be *p* *fff*  
 Tr-ne  
 Tuba *p* *fff*  
 Timp. *p* *fff*  
 T-no *sf*  
 T-ro *p* *fff*  
 Basso solo *p* *fff*  
 Coro *p* *fff*  
 Archi *ff*

- так, да сла-вит-ся ю - мор!  
 - так, да сла-вит-ся ю - мор!

C 2253 K



71

Picc. *p*  $\text{3}$  *cresc.* *a2*  $\text{3}$

Fl. *p* *cresc.* *mp* *cresc.* *a2*  $\text{3}$

Ob. *p* *cresc.* *mp* *cresc.* *a2*  $\text{3}$

C.ingl. *p*  $\text{3}$  *cresc.*  $\text{3}$

Cl. picc. *p*  $\text{3}$  *cresc.*  $\text{3}$

Cl. *mp*  $\text{3}$  *cresc.*

Fag. *p* *cresc.*

C-fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr-be *p* *cresc.*

Tr-ni  
e  
Tuba *p* *cresc.*

Timp. *tr*

T-ro *p* *cresc.*

Basso solo *ff* Он му\_жест\_вен\_ный че - ло -

Coro *ff* Он му\_жест\_вен\_ный че - ло -

71

Archi







Picc. *fff*

Fl. *a2* *fff*

Ob. *a2* *fff*

C.ingl. *fff*

Cl.picc. *fff*

Cl. *a2* *fff*

Fag. *fff*

C-fag.

Cor. *a2* *fff*

Tr-be *a2* *fff*

Tr-ni  
e  
Tuba *gliss.*

Timp.

T-no

T-ro

Archi *fff*



Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl. picc.  
 Cl.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Tuba  
 Timp.  
 T-no  
 T-ro  
 F-llo  
 Archi

muta in Ob. III  
 muta in Cl. (B)  
 Cl. II (B) muta in A  
 a2  
 a2  
 a2  
 ff  
 ff

C 2253 R



## В магазине

## III

## In the Grocery

73 Adagio  $\text{♩} = 66$

Violoncelli *p*

Contrabassi *p*

V.c. *p*

C.b. *p*

74

Cl.(A) *p*

Basso solo *p*

V.le *p*

V.c. *p*

C.b. *p*

Кто в плат-ке, а кто в пла-точ-ке,

Cl.(A) *p*

Basso solo *p*

V.le *p*

V.c. *p*

C.b. *p*

как на под-виг, как на труд, в ма-га-зин по-о-ди-но-чке мол-ча



**Meno mosso.**  
**Sostenuto**  $\text{♩} = 56$

## 9. Шостакович



P-no

8

Coro

па-ние,звон бу-ты-лок и ка-стрю-лы!Пах-нет лу-ком,о-гур - ца-ми,пах-нет со - у - сом „Ка-

Archi



Adagio  $\text{♩} = 66$

77

Cl.

I.

II.

Cast.

Legno

Arpe

P-no

8

Coro

буль"

Archi

unis. arco

unis. arco



Cl. I *dim.* *ppp*

Cl. II *dim.* *ppp*

Arpe

Archi *arco* *p*

Arpe

Basso solo *p*

Archi *arco* *p*

Зяб - ну, дол - го в кас - су сто - я, но по-ку-да дви-жусь



*poco ritenuto**a tempo*

Arpe

Basso solo

к ней, от ды.хань.я женщин стольких вма.га - зи.не все теп.

Archi

79

Cl.

*p* *espress.* *ritenuto*

Cor.

*p* *p*

Cast.

Legno

Basso solo

лей.

Archi



Cor. I

Arpe

Basso solo

О-ни ти - хо поджи-да - ют, бо - ги доб-ры-е семь - и, и в ру-

Archi

Cor. I

Arpe

Basso solo

- ках о - ни сжи - ма - ют день - ги труд-ны - е сво-

V-ni II

V-le

V-c.

Cb.

*espress.*



C 2253 K



P-no

8

Coro

да-ют, бо-ги доб-ры-е семь-и, и в ру-ках о-ни сжи-ма-ют день-ги труд-ны-е сво-

Archi

=

Cast.

Legno

82

P-no

8

Basso solo

*p espress.*

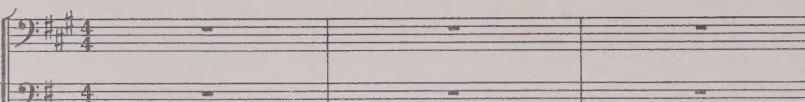
Э - то жен - щи - ны Рос-

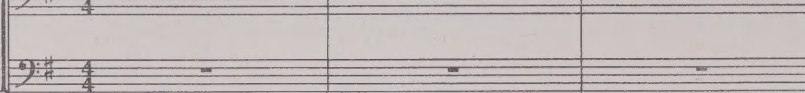
Coro

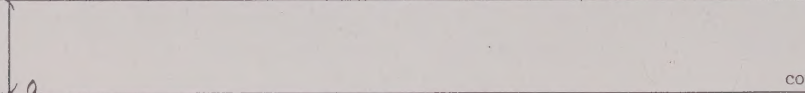
-и.

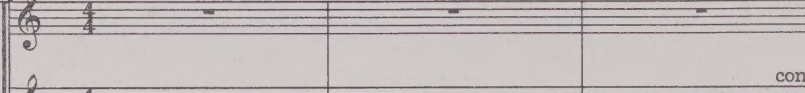
Archi

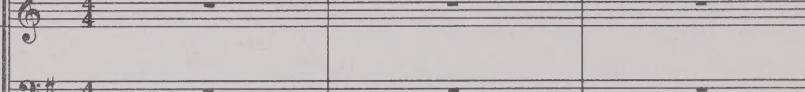


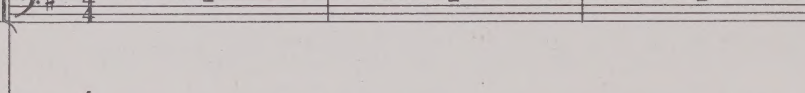
Clb.  a2

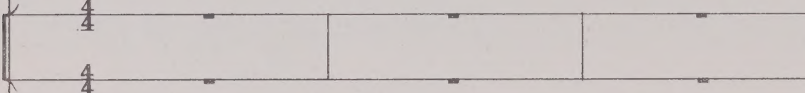
Fag.  p

C-fag.  p

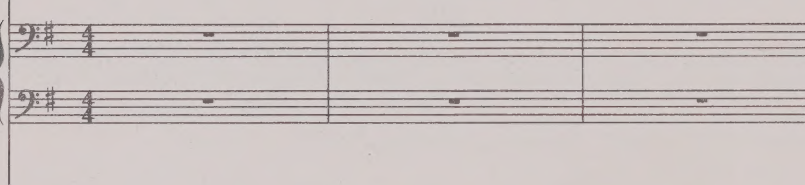
Cor.  con sord. p

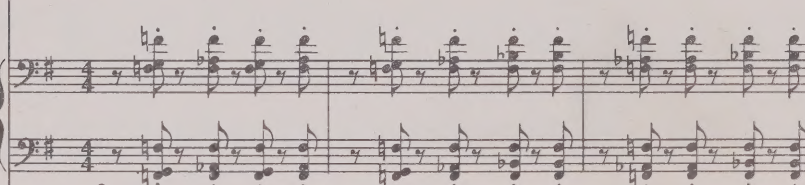
Tuba  con sord. p

Cast.  p

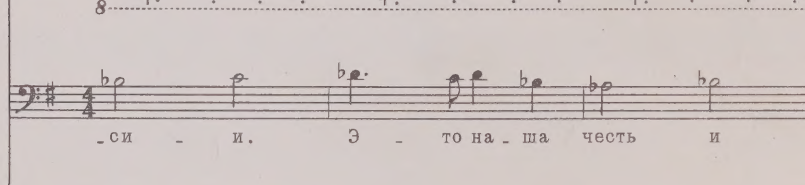
Legno  p

Arpe  p

P-no  8

Basso solo 

- си - и. Э - то на - ша честь и суд. И бе-тон о-ни ме-

Archi 

unis. unis.



[illegible]



Cast.

Legno

Arpe

Basso  
solo

Archi

Arpa I

Arpa II

Basso  
solo

Coro

Archi

Cast.  
 Legno  
 Arpe  
 Basso solo  
 o-ни пе-ре-но-си-ли, всё о-ни пе-ре-не-  
 Archi  
 unis.  
 84  
 Arpa I  
 Arpa II  
 Basso solo  
 -сут.  
 Coro  
 Всё о-ни пе-ре-но-си-ли,  
 Archi



ritenuto

[85] ♩ = 66

Cel.

Arpa I

Arpa II

Coro

воё

о-ни пе-ре-не-сут.

Archi

div.

Cel.

Arpa I

Arpa II

Coro

Archi



C 2253 K



[illegible]



U 2253 W



143

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-tti

Cassa

Tt.

Basso solo

Coro

Обсчитывать по-стыд - но!

Обсчитывать по-стыд - но!

Arch.



Picc.   
 Fl.   
 Ob.   
 Cl.   
 Clb.   
 Fag.   
 C-fag.   
 Cor.   
 Tr-be   
 Tr-ni   
 e   
 Tuba   
 Timp.   
 T-ro   
 Basso solo   
 Coro

Их обве-ши вать греш-но!   
 Их обве-ши вать греш-но!

Archi

pespr. cresc.   
 pespr. cresc.   
 pespr. cresc.   
 pespr. cresc.



ritenuto a tempo ritenuto

Picc. *ff* *espr.*

Fl. *ff* *espr.*

Ob. *f* *espr. cresc.*

Cl. *f* *espr. cresc.*

Clb.

Fag. *ff* *espr.*

C-fag. *ff* *espr.*

Cor. *f* *espr. cresc.*

Tr-be *f* *cresc.*

Tr-ni *ff* *espr.*

e *ff* *espr.*

Tuba *ff* *espr.*

Timp. *ff* *espr.*

T-ro *ff* *espr.*

P-tti *ff* *espr.*

Cassa *ff* *espr.*

T.t. *ff* *espr.*

Basso solo

Coro

Archi *ff* *espr.*



90

Largo  $\text{♩} = 48$

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

F-llo

Cassa

T-t.

P-no

Basso solo

Archi

Meno mosso  $\text{♩} = 56$

90

Largo  $\text{♩} = 48$

И в карман пель-ме-ни



ritenuto

a tempo

Picc. Fl. Ob. Cl. Clb. Fag. C-fag.

Cor. Tr-be Tr-ni e Tuba

Timp. Cast. Legno

P-no

Basso solo

су.нув,я смо.трю,су.ров и тих, на у.ста.лы-е от су.мо.к ру.ки пра.вед.ны.е их.

Coro

Пра... их.

Archi

arco

pp arco

pp

unis. arco

pp unis. arco

pp



[91] Adagio  $\text{♩} = 66$ 

Cast.  $\frac{3}{8}$   $\frac{4}{4}$  *dim.* *pp*

Legno  $\frac{3}{2}$   $\frac{4}{4}$  *dim.* *pp*

Basso solo  $\frac{3}{8}$   $\frac{4}{4}$

Coro  $\frac{3}{8}$   $\frac{4}{4}$

V-ni II  $\frac{3}{8}$   $\frac{4}{4}$

V-le  $\frac{3}{8}$   $\frac{4}{4}$

V-c.  $\frac{3}{8}$   $\frac{4}{4}$  *pp*

C.b.  $\frac{3}{8}$   $\frac{4}{4}$  *pp*

=

V-c.  $\frac{3}{8}$   $\frac{4}{4}$

C.b.  $\frac{3}{8}$   $\frac{4}{4}$

=

V-c.  $\frac{3}{8}$   $\frac{4}{4}$

C.b.  $\frac{3}{8}$   $\frac{4}{4}$

attacca



## Страх и IV Fears

[92] Largo  $\text{♩} = 84$ 

Tuba *sola*  
*pp*  
 Timpani  
 Cassa *pp*  
 Tam-tam *pp < mp >*  
*p*  
 Violoncelli  
 Contrabassi

[93]  $\text{♩} = 76$ 

Tuba  
 Timp.  
 Cassa *pp < mp >*  
 T.t.  
 V.c.  
 C.b.

[94]  $\text{♩} = 84$  *sola*

Tuba *sola*  
*pp*  
 Timp.  
 Cassa *pp*  
 T.t.  
 V.c.  
 C.b.



[95] *Sostenuto*  $\text{♩} = 76$ 

Tuba

Timp.

Cassa

Tt.

Bassi *p maestoso*

Coro

Уми-ра-ют в Рос-си-и стра-хи, слов-но при-зра-ки пре-жних

V-c.

C-b.

[96] [97]

Tuba

Timp.

Cassa

Tt.

Coro

лет,

maestoso

лишь на

V-c.

C-b.

Clb.

Fag.

C-fag.

Timp.

Coro

па-пер-ти, как ста-ру-хи, ко-е-где е-ще про-сят на хлеб.

V-c.

C-b.



[98] Più mosso  $\text{♩} = 88$ 

Cl.(A) Cl.b. Fag. C-fag. Tr-be Tr-ni e Tuba Timp. Cassa Tt. Basso solo Coro

con sord. con sord. con sord. con sord. *f* *pp* *f* *pp* *sempre pp* *espr.* *cresc.* *f* *mp* *cresc.*

*ten.* *p* *az ten.* *f* *p*

И их помню во вла-сти и си - ле при дво - ре тор-же -

[98] Più mosso  $\text{♩} = 88$ 

Arch. *sempre pp* *sempre pp*



Cl. *p*

Clb. *a2*

Fag. *f*

Cor. *I f espr.* *ten.* *maestoso*

Timp. *f*

Basso solo *-ству-ю-щей лжи.*

Archi *p cresc.* *mf*

ritenuto

100 a tempo ♩ = 88

Cl. *p*

Clb. *p*

Fag. *p*

Cor. *I p* *II ten.* *p maestoso* *IV ten.* *p maestoso* *I mp espr.*

Tr-be *senza sord.* *p*

Tr-ni *senza sord.* *p*

e *senza sord.* *p*

Tuba *senza sord.* *p*

Basso solo *mp espr.* *p*

Archi *p*

Стра-хи всю-ду, как те-ни, сколь-зи-ли, про-ни-ка-ли во



II

101

Tr-be *p*

Tr-ni *p*

e

Tuba *p* III *p*

Timp. *tr* *pp*

Cassa *tr* *pp*

T-t. *p*

Basso solo *p*

все э - та - жи. По - ти - хонь-ку лю -

V-c. *p*

C-b. *p*

Cl. *p*

Tr-ni *ten.*

e

Tuba III

Basso solo

-дей при-ру - ча - ли и на все на - ла - га - ли пе - чать:

V-le *div.* *p*

V-c.

C-b.



102

Cl.

Basso solo   
где мол . чать бы — кри . чать при-у - ча - ли, и мол .

Archi

103 Moderato ♩=100

Clb.

Tr-be   
I. II con sord.

Arpe

Basso solo   
чать - где бы на - до кри - чать.

Archi



Fl.

Clb.

Tr-be I. II

Arpe

Basso solo

Э - то ста - ло се -

Archi

Fl.

Cl.

Arpe

Basso solo

- год - ня да - ле - ким. Да - же

Archi

Detailed description: This is a page from a musical score, numbered 155. It contains two systems of music. The first system includes staves for Flute (Fl.), Clarinet Bass (Clb.), Trumpet and Euphonium (Tr-be), Arpeggiated Piano (Arpe), and Basso Solo. The Basso Solo part has Russian lyrics: "Э - то ста - ло се -". The second system includes staves for Flute (Fl.), Clarinet (Cl.), Arpeggiated Piano (Arpe), Basso Solo, and Archi (strings). The Basso Solo part continues with the lyrics: "- год - ня да - ле - ким. Да - же". The score features various musical notations including triplets, slurs, and dynamic markings like *mp*.



Fl. *3*

Cl. *I*

Arpe

Basso solo

стран - но и вспо - м - нить те - перь

Archi

104

Fl.

Cl.

Clb.

Fag.

Tr-ni *I.II con sord.*

Arpe

Basso solo

тай - ный

Archi



Cl.

Clb.

Fag.

Arpe

Basso solo

страх пе - ред чьим - то до - но - сом,

Archi

Cl.

Clb.

Arpe

Basso solo

тай - ный страх пе - ред сту - ком

Archi

div.

poco espr.

div.



105

Cl. *a2* *p*

Clb. *p*

Fag. *a2* *p*

C-fag. *p*

Cor. *con sord.* *p*

Tr-be *I. II* *p*

Tuba *p*

Timp *p*

Tt. *p*

Arpe *p*

Basso solo *p*

в дверь.

105

Archi *p* unis.



musical score for a brass band, page 159. The score is divided into two systems. The first system includes staves for four brass instruments (Saxophones/Trumpets, Trombones, Euphoniums/Tubas, and Tuba), a Bass line, and a Piano line. The second system includes staves for four brass instruments, a Bass line, and a Piano line. The score features various musical notations including notes, rests, and dynamic markings such as "cresc." and "cresc.". The key signature is one flat (B-flat).



[illegible]



**[107]** Poco più mosso  $\text{♩} = 84$

107 Poco piu mosso ♩ = 84

C-ne

Arpe

Basso solo

Vle

V.c.

C.b.

Hy, а страх го-во-



C-ne *p*  
 Arpe *mf*  
 Basso solo *p*  
 V-le *tr*  
 V-c. *tr*  
 C-b. *tr*  
 Cassa 108 *solo p*  
 Arpe *mf*  
 Basso solo *cresc. f*  
 V-le *tr*  
 V-c. *tr*  
 C-b. *tr*  
 Cassa 109  
 C-ne *p*  
 Arpe *8*  
 Basso solo *p*  
 V-le *tr*  
 V-c. *tr*  
 C-b. *tr*  
 C 2253 K *dim.*  
 Hy, a *pp*  
 unis. *tr*  
 unis. *tr*  
*pp*



C-ne

P-no *p legato*

Basso solo  
страх без-от-чет-ный о-статься пос-ле мар-шей в дво-

Vle *div. poco espr. p*

V-c. *p*

C-b. *p*

Timp. *[110]*

Cassa *solo p*

C-ne *p*

Arpe *mf*

P-no

Basso solo  
-ем с ти-ши-ной?

Coro Bassi *pp*  
He бо-

Vle *col legno p unis. dim. pp p*

V-c. *pp*

C-b. *pp*

11\*

C 2253 K



**I. II Sostenuto**

Cl. *p*

Fag.

C-fag.

Timp.

C-ne

Arpe

P-no *p secco*

Coro

я - лись мы стро-ить вме - те - ли, у - хо - дить под сна-ря-да-ми в бой, но бо-

**Sostenuto**  
col legno

Archi

*p* col legno

(col legno)

pizz. div.

*p* pizz. div.

*p*



Cl.

Fag.

C-fag.

Timp.

C-ne

Arpe

P-no

8

Coro

- я - лись по - ро - ю смер - тельно раз - го - ва - ри - вать са - ми с со - бой. На с не

Archi

pizz.

arco  
col legno

(col legno)

pizz.

arco  
col legno

unis.

div.

unis.

(pizz.)

(pizz.)

div.



111

Cl.

Fag.

C-fag.

Timp.

C-ne

Arpe

P-no

8

Coro

сби-ли и не рас-тли-ли, и не-да-ром сей-час во вра-гах по-бе-

111

Archi

div.



Cl.

Fag.

C-fag.

Timp.

C-ne

Arpe

P-no

Coro

Archi

8

- див - ша - я стра - хи Рос - си - я е - ще боль - ший ро - жа - ет



C 2253 K



FL. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

C-lli *f*

Basso solo *p* *cresc.* *f*

Стра - хи но - вы - о ви - жу, свет - ле - я:

Vle *cresc.* *f*

FL. *f*

Ob. *f*

Cl. *f*

C-lli *f*

Basso solo *f*

страх не иск - рен. нм быть со стра. ной,

Vle *mf*

FL. *f*

Ob. *f*

Cl. *f*

C-lli *f*

Basso solo *f*

страх не. прав - дой у - ни - зить и - де - и, что яв - ля - ют - ся

Vle *cresc.*



113

Fl. -

Ob. *ff* espr. III

Cl. II *f* cresc. III *f* cresc. *ff* espr. a2

Fag. *f* cresc. *ff*

C-fag. *f* cresc. *ff*

Cor. senza sord. *ff* senza sord. *ff*

Basso solo *ff*

прав - дой са - мой;

113

ord. *f*

ord. *f*

Archi arco *f* unis. arco *f* unis.



Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Basso solo

страх фанфа - рить до о - ду - рень - я,

Arch.

Detailed description: This is a page from a musical score, page 171. It features a large orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.). The solo section includes Basso solo. The string section (Arch.) consists of Violins I, Violins II, Violas, Cellos, and Double Basses. The score is written in 3/4 time. The key signature has one flat (B-flat). The music is in Russian. The lyrics are: 'страх фанфа - рить до о - ду - рень - я,'. The dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and brass play melodic lines with slurs. The strings play a rhythmic accompaniment of eighth notes.



Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Basso solo Archi

страх чу- жи - е сло - ва по-вто-рять, страх у-ни - зить дру-

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet (marked *az*), Bassoon, and Contrabassoon. The second system includes Coronet, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The third system includes Bassoon Soloist and the string section (Archi). The Bassoon Soloist part features a melodic line with the Russian lyrics: "страх чу- жи - е сло - ва по-вто-рять, страх у-ни - зить дру-". The string section consists of four staves playing a rhythmic accompaniment of eighth notes.



Picc.

FL

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Basso solo

Arch.

г-их не-до-веръ-ем и чрез-мер-но се-бе до-ве-



174

114

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

Basso solo

- пять.

114

Архи



Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

Basso  
solo

Archi

© 2253 K



Picc. *tr* *cresc.*

Fl. *a2* *tr* *cresc.*

Ob. *a2* *tr* *cresc.*

Cl. *a2* *tr* *cresc.*

Fag. *a2* *cresc.*

C-fag. *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni  
e *cresc.*

Tuba *cresc.*

Timp. *tr*

Basso solo

Archl *tr* *cresc.*

*cresc.*



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 C-fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 T-ro  
 F-llo  
 P-tti  
 Cassa  
 Tt.  
 C-ne  
 Archi

Musical score for page 177, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, Triangle, Castanets, and Strings. The score includes dynamic markings like *sf*, *a2*, and *dim.*, and performance instructions like "Cl.III muta in B".



## [115] Largo ♩ = 76-88

♩ = 63

Cor. *p*

Tr-be *p*

Tr-ni *p*

e

Tuba *p*

Timp. *pp*

T-ro *p*

Cassa *pp*

Tt. *p*

C-ne

Basso solo *p molto espr.*

Coro *p maestoso*

И ког-да я пи-шу э-ти  
У-ми - ра-ют в Рос-си-и страхи.

## [115] Largo ♩ = 76-88

♩ = 63

Archi *pp*

*pp*

*pp*

*pp*

*pp*



Timp. *fr* *fr*

Basso solo

стро - ки и по - ро - ю неволь - но спе - шу,

V-ni I *pp espr.*

V-le *pp espr.*

V-c. div. *pp espr.*

C-b. *p*

[116] *rit.*

Basso solo

то пи - шу их в един - ствен - ном стра - хе, что не в пол - ну - ю си - лу пи -

V-ni I *p*

V-le *p*

V-c. div. *pp*

C-b. *pp*

[117] *a tempo*

Basso solo

- шу.

V-ni I *pp*

V-le *pp*

V-c. div. *pp*

C-b. *pp espr.*



118

I. II con sord.

Cor. *p*

Arpe *p*

V-ni I

V-le

V-c. div.

C-b.

=

Cor. I. II rit.

Arpe

V-c. unis.

C-b.

attacca



119 Allegretto  $\text{♩} = 184$

2 Flauti

4 Corni (F)

Violini II

Viole

Violoncelli

Contrabassi

Fl.

VniII

Vle

V.c.

C.b.

Fl.

VniII

Vle

V.c.

C.b.

120

Fl.

Ob.

VniII

V.c.

C.b.

*pp semplice*



Fl.

Ob.

Cl. (B)

Fag.

V-ni II

V.c.

C.b.

*p*

*pp*

121

Fl.

Ob.

Cl.

Fag.

*p*

Ob.

Cl.

Fag.

V.c.

C.b.

*pp*

*a2*

*pp*



Fl. *pp*

Ob. *I. II*

Cl. *I. II a2*

Fag. *b b*

V-ni II *pp*

V-le *pp*

V-c.

C-b.

Fl. *poco rit.*

Fag. *I pp*

V-ni II

V-le

V-c.

C-b.

## 123 a tempo

Fl.

Fag. *I*

Archi *pp*

*pp*

*pp*

*pp*

*pp*



Archi

pp  
pp  
pp

124

Archi

cresc.  
cresc.  
cresc.  
mf  
mf  
mf

Archi

mf  
mf

125  $\text{♩} = 92$ div.  
 $\text{♩} = \text{♩}$ 

Archi

dim.  
dim.  
dim.  
dim.  
dim.  
p  
p  
pp  
div.  
pp  
pp  
pp



Fag. *I solo*  
*p*

Archi

Ob. *I. II*  
*p*

Cl. *I. II*  
*p*

Fag. *I*  
*p*

Basso solo *mp*

Твер - ди.ли па-сты-ри, что вреден и не-ра-

Archi

Basso solo

Coro *Bassi*  
*p*

Что не-ра - зу-мен Га-ли - лей, что не-ра - зу-мен Га-ли -

V-ni I *unis. pizz.*  
*p*

V-ni II *unis. pizz.*  
*p*

V-c. *pizz.*  
*p*

C.b. *pizz.*  
*p*



Picc. *p*  
 Ob. *p*  
 Cl. *p*  
 Fag. *p*  
 C-fag. *p*  
 Basso solo  
 Coro лей.

127  
 Picc. *p*  
 Ob. *p*  
 Cl. *p*  
 Fag. *p*  
 C-fag. *p*  
 Basso solo *mf*

Но, как по - ка - зы - ва - ет вре - мя,      кто не - ра - зум - ней - тот ум.



Picc.   
 Ob.   
 Cl.   
 Fag.   
 C-fag.   
 Basso solo   
 Coro   
 V-ni I   
 V-ni II   
 V-c.   
 C-b.

-ней,   
 кто не-ра-зум.ней-тот ум-ней, кто не-ра-зум.ней-тот ум-ней.

*p*   
*p*   
*p*   
*p*   
*p*   
*p*   
*p*   
*p*

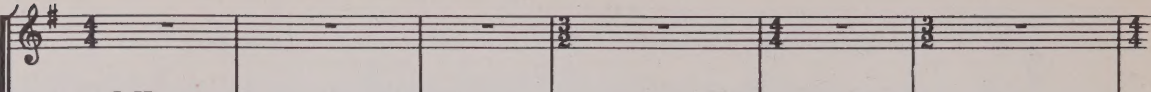
Picc.   
 Ob.   
 Cl.   
 Fag.   
 C-fag.   
 Basso solo

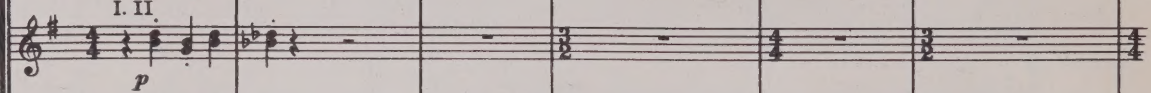
128

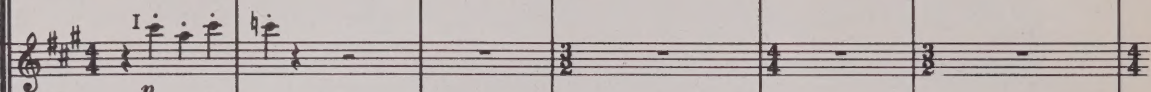
У-че-ный, свер-стник Га-ли-

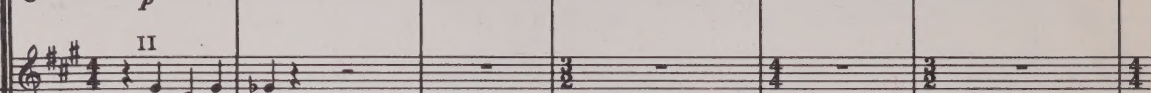
*p*

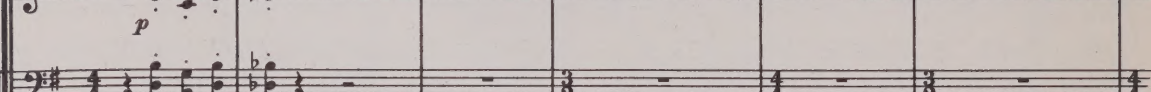


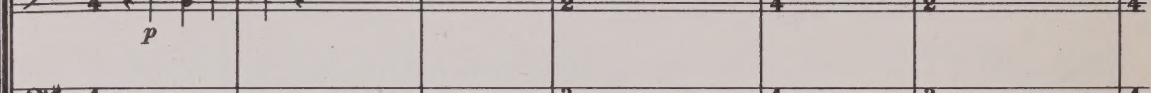
Picc. 

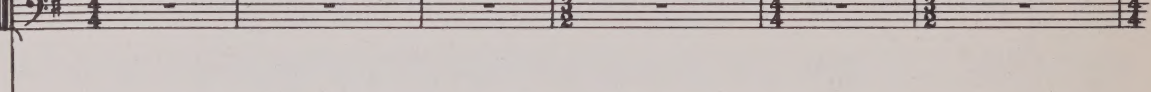
Ob.   
*p*

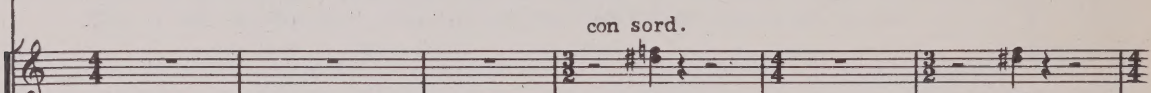
Cl.   
*p*

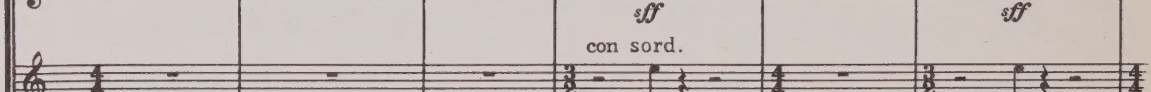
Fag.   
*p*

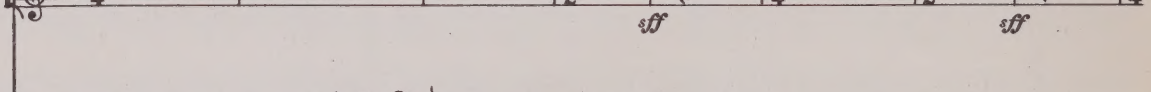
C-fag. 

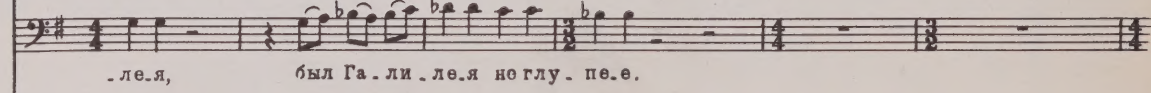
Tr-be   
*con sord.*  
*ff*  
*con sord.*  
*ff*

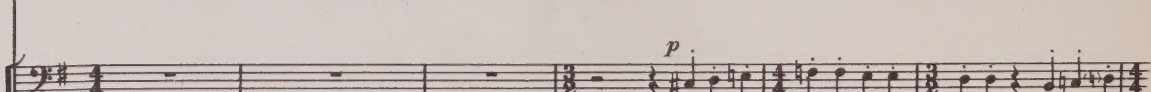
Basso solo   
- ле-я, был Га-ли-ле-я не глу-пе-е.

Coro   
*p*  
Были Га-ли-ле-я не глу-пе-е, были Га-ли.

VnI   
*p*

VnII   
*p*

Vc.   
*p*

Cb.   
*p*



**129**

Picc. *p*

Ob. *p*

Cl. *p* *p*

Fag. *p* *p*

C-fag. *p*

Tr-be *ff* *ff*

Basso solo *mf*  
Он знал, что вертится Зем.

Coro  
- ле. я не глу. пе. е.

**129**

V-ni I

V-ni II

V.c.

C.b.

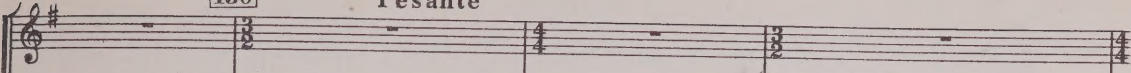


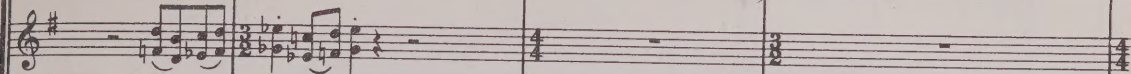
Picc. *pp*  
 Ob. I. II *pp*  
 Cl. III *pp*  
 Fag. *pp*  
 C-fag. *pp*  
 Cor.  
 Tr-be  
 Basso solo *p*  
 ля, но у не - го бы.ла семь.я.  
 Coro *p*  
 Но у не - го бы.ла семья, но у не - го бы.  
 V-ni I (pizz.) *p*  
 V-ni II (pizz.) *p*  
 V-c. (pizz.) *p*  
 C-b. (pizz.) *p*



130

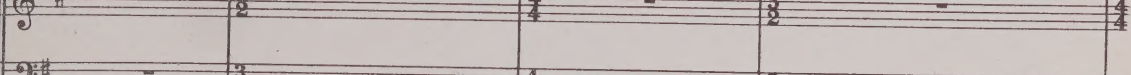
Pesante

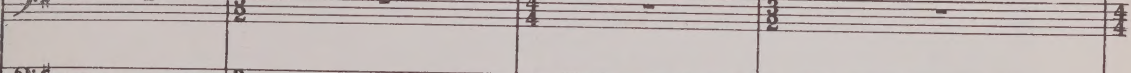
Picc. 

Ob. 

Cl. 

Fag. 

C-fag. 

Cor. 

Tr-be 

Basso solo 

Coro 

И он, са - дясь о же - нойв ка - ре - ту, свер - шив пре -  
ла семь - я.

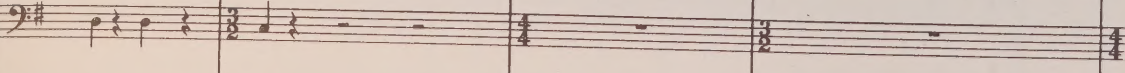
130

Pesante

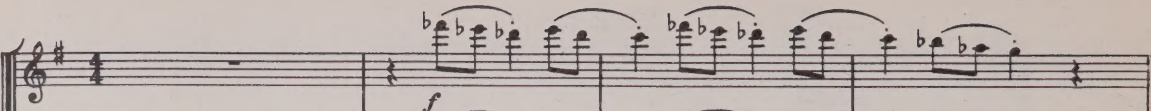
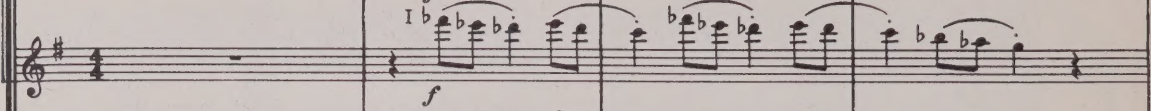
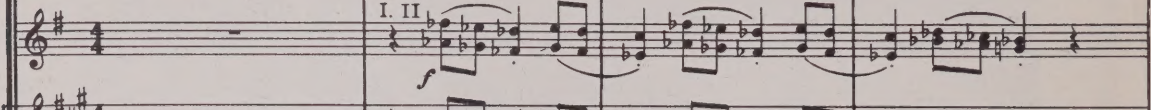
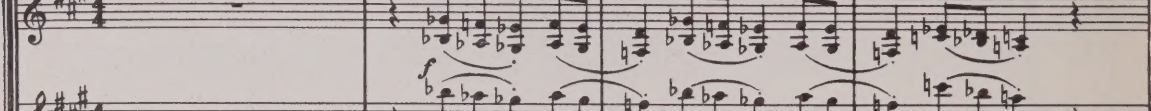
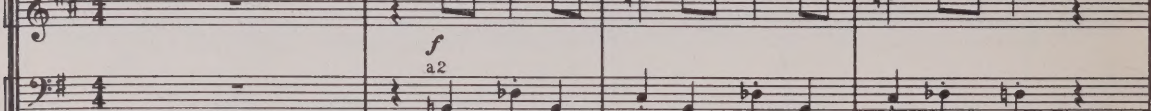
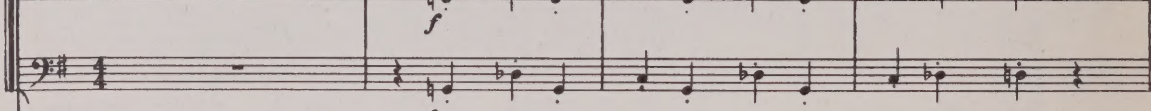
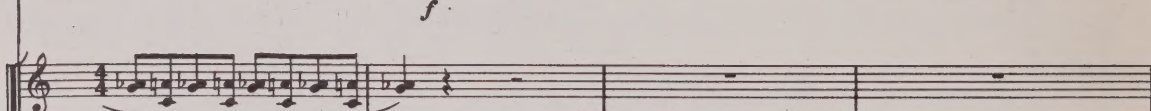
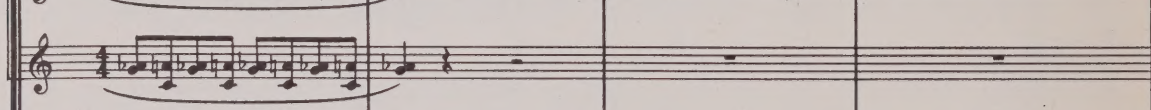
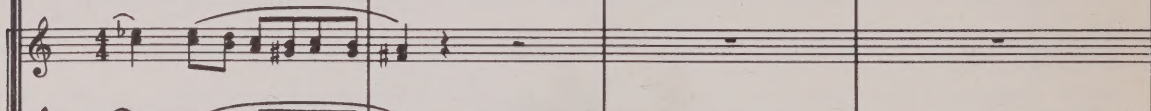
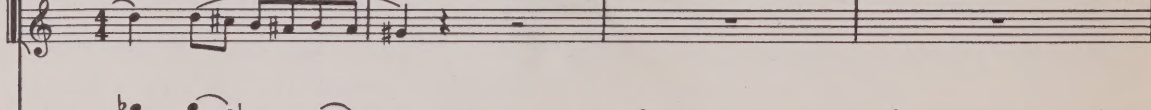
V-ni I 

V-ni II 

V.c. 

C.b. 



Picc. 
  
 Fl. 
  
 Ob. 
  
 Cl. 
  
 Fag. 
  
 C-fag. 
  
 Cor. 
  
 Tr-be 
  
 Basso solo 
  
 Archi 

- да - тельство сво - е, счи - тал, что де - ла - ет карь - е - ру, а меж - ду



131

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p* I *p* II *p*

Fag. *f* *p* II *p*

C-fag. *f* *p*

Cor. *p*

Tr-be *p*

Basso solo тем губиле . е.

Coro *f* А междутемгубиле . е, а междутемгубиле . е.

131

Archi



132

Picc. *p*  
 Fl.  
 Ob. *p*  
 Cl. I. *p*  
 Cl. II *p*  
 Fag. *p*  
 C-fag. *p*  
 Cor. *senza sord.* *p*  
 Tr-be *senza sord.* *p*  
 Tr-ni *p*  
 e  
 Tuba *p*  
 Timp. *p*  
 Basso solo *mp*  
 За о.со - зна.ни.е пла.не.ты

132

Archi



C 2253 K



133

Picc. *ff*

Fl. *a2* *p cresc.* *ff*

Ob. *a2* *p cresc.* *ff*

Cl. *a2* *p cresc.* *ff*

Fag. *a2* *p cresc.* *ff*

C-fag. *p cresc.* *ff*

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

Basso solo

Coro

э . то - я по . ни . ма . ю - карье . рист!

... я по . ни . ма . ю - карье . рист!

133

Arch. *non div.* *p cresc.* *ff*

*p cresc.* *ff*

*p cresc.* *ff*

*p cresc.* *ff*

*p cresc.* *ff*



134

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Basso  
solo

Coro

134 div.

Arch.

14°

C 2253 K

ff

dim.

p

pp

div.

pp

pp

pp

pp

pp



I solo

Fag.

*p*

Archi

Fag.

135

Meno mosso  $\text{♩} = 76$ 

Cor.

*p*

unis.

*p* unis.*p* unis.*p**p**p*

Archi

Fag.

Cor.

pizz.

Archi



Cor. *I* *dim.* *pp*

V-ni I *dim.* *p*

V-le *pizz.* *p*

**136 Allegretto** ♩ = 184

Cor. *I*

V-ni I *p*

V-ni II *pizz.* *p*

V-le *pizz.* *p*

V.c. *pizz.* *p*

V-ni I *p*

V-ni II *p*

V-le *p*

V.c. *p*

V-ni I

V-ni II

V-le

V.c.



137

V-ni I *f* *p* *cresc.*

V-ni II *f* *p* *cresc.*

V-le *f* *p*

V-c. *f* *p*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

V-ni I *ff* *dim.*

V-ni II *ff* *dim.*

V-le *ff*

V-c. *ff*

138

V-ni I *p*

V-ni II *p*

V-le *dim.* *p*

V-c. *dim.* *p*

V-ni I *f* *dim.*

V-ni II *f* *dim.*

V-le *f*

V-c. *f*



[illegible]

Musical score for Fag. (Fagotto) and Archi (Archi). The Fag. part is in the upper staff, marked "I solo" and "p". The Archi part is in the lower staves, marked "Archi". The score is in 4/4 time and features a key signature of one flat (B-flat). The Fag. part begins with a rest, followed by a melodic line starting on G4. The Archi part consists of a sustained harmonic accompaniment.

140

Fag. I

Coro Bassi

И так, да здравствует карьер

Archi

unis.

mf unis.

mf unis.

mf

mf

mf



Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Coro

Archi

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*con sord* *mf*

*con sord* *fff*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*div. pizz.* *p*

*pizz.* *p*

- е - ра,                      ког-да карь-е-ра та-ко-ва, как у Шек-спи-ра и Па -







Picc. *mf*  
 Ob. *mf* III a2  
 Cl. *mf* I  
 Fag. *mf* III a2  
 C-fag. *f* I  
 Cor. *mf*  
 Tr-be II  
 Tr-ni  
 e  
 Tuba  
 Basso solo *f*  
 Coro *ff*  
 Archi *mf dim.* *p*

Льва?  
 Это го. Льва!

C 2253 K



142

Ob. I. II

Cl. I

Fag. III

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Basso solo

Coro

*f*

За-че-мих гря-зью по-кры-ва-ли? Та-лант - та-лант, как ни клей.

142

Archi

*mf*

*mf*

*mf*

*mf*

*mf*



Fag. *a2*  
*mf*  
 C-fag. *p* *mf*  
 Cor. *con sord.* *p* *mf*  
*con sord.* *mf*  
 Tr-be *con sord.* *ff*  
*(con sord.)* *ff*  
 Tr-ni *gliss.* *p*  
 e  
 Tuba *gliss.* *p*  
 Basso solo *f*  
 За-бы-ты те, кто про-кли- на-ли,  
 Coro *mf*  
 - ми. но по-мнят тех, ко-го кля-ли, но по-мнят  
 Archi *dim.* *p*  
*div.* *dim.* *p*  
*dim.* *p*



143

Fag. <sup>a2</sup>

C-fag.

Cor.

Coro  
тех, ко-го кля-ли.

V-ni I

V-le

V-c. *ff* *unis.*

C.b. *ff*

Archi



Archi

Ob.

Cl.

145

a2

III

I. II a2

III

ff

ff

ff

ff

Archi

mf

mf

mf

mf

Picc. *ff*

Fl. *ff* *a2*

Ob. *a2*

Cl. *a2*

Cor. *senza sord.* *ff*

Archi

The musical score is for a page numbered 209. It features six staves of music. The first staff is for Piccolo (Picc.), the second for Flute (Fl.), the third for Oboe (Ob.), the fourth for Clarinet (Cl.), the fifth and sixth for Cor Anglais (Cor.), and the seventh and eighth for the String section (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts enter in measure 15 with a forte (ff) dynamic. The Oboe and Clarinet parts have a melodic line with accents and breath marks. The Cor Anglais parts are marked 'senza sord.' and 'ff'. The String section provides a rhythmic accompaniment with eighth and sixteenth notes.



146

Picc.

Fl.

Ob.

Cl.

Cor.

Archi

146

*ff*

*ff*

*ff*

Picc. *ff*

Fl. *ff* <sup>a2</sup>

Ob. *ff*

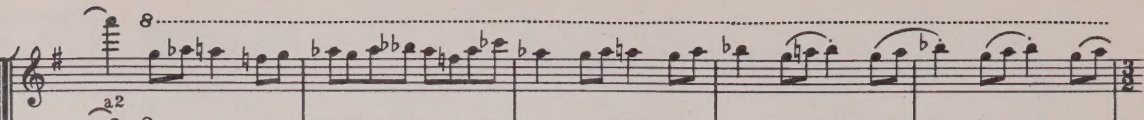
Cl. *ff* <sup>a2</sup>

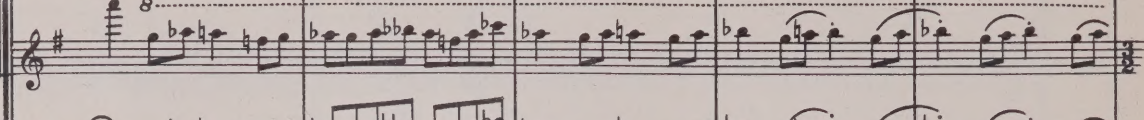
Cor. *ff*

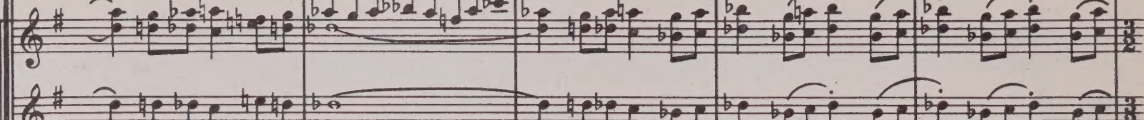
Archi *ff*

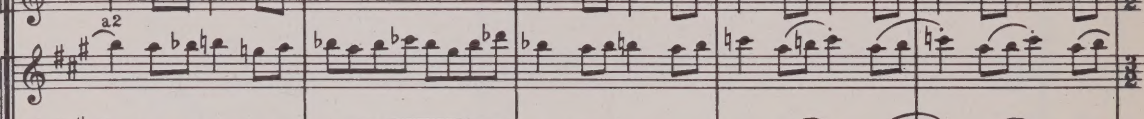
The musical score is for page 211 of a symphony. It features six staves: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and a String section (Archi). The Piccolo, Flute, Oboe, and Clarinet parts are in treble clef with a key signature of one sharp (F#). The Cor Anglais part is in treble clef with a key signature of two sharps (F# and C#). The String section consists of four staves: Violins I and II, Violas, and Cellos/Double Basses. The Violins I and II parts are in treble clef with a key signature of one sharp (F#). The Viola part is in alto clef with a key signature of one sharp (F#). The Cello and Double Bass parts are in bass clef with a key signature of one sharp (F#). The score is in 4/4 time. The first two measures of the Piccolo, Flute, Oboe, and Clarinet parts are marked with a forte (ff) dynamic. The third measure of the Piccolo, Flute, Oboe, and Clarinet parts is marked with a forte (ff) dynamic. The fourth measure of the Piccolo, Flute, Oboe, and Clarinet parts is marked with a forte (ff) dynamic. The Cor Anglais part is marked with a forte (ff) dynamic. The String section is marked with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and articulation marks.

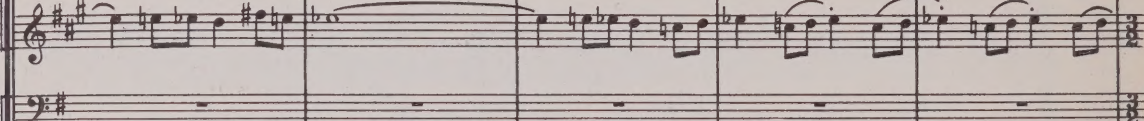


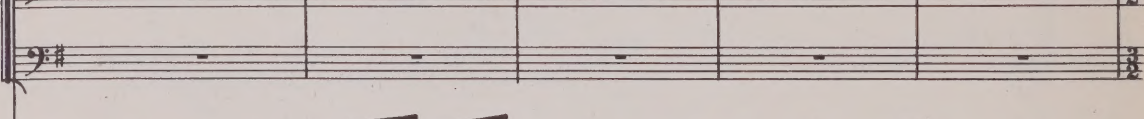
Picc. 

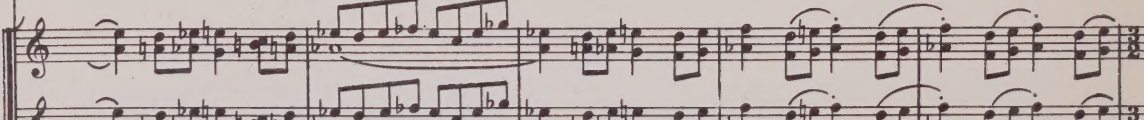
Fl. 

Ob. 

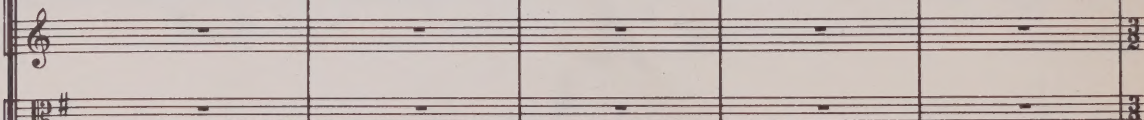
Cl. 

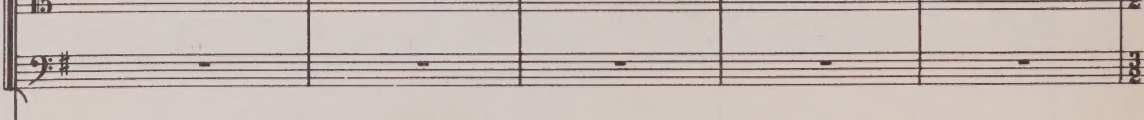
Fag. 

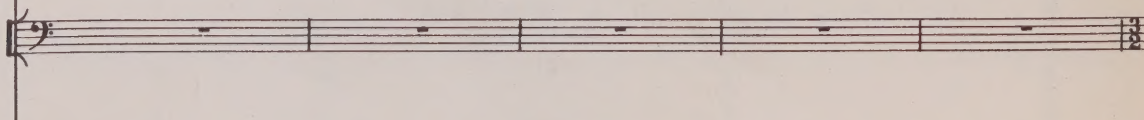
C-fag. 

Cor. 

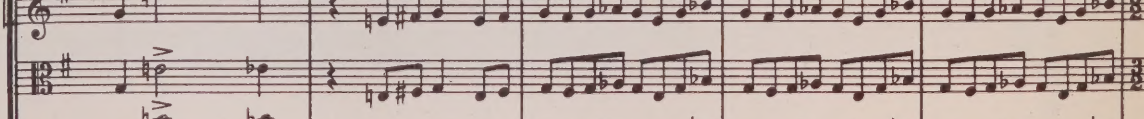
Tr-be 

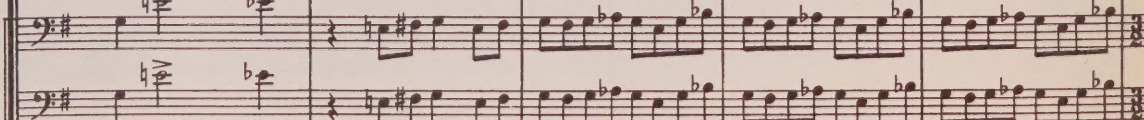
Tr-ni 

e 

Tuba 

Timp. 

Archi 





147

Picc. *8*

Fl. *8*

Ob. *a2*

Cl.

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *senza sord.* *ff*

Tr-nl *ff*

e *ff*

Tuba *ff*

Timp. *ff*

T-ro *ff*

147

Archi *fff*



Archi

Cl.

Archi

149

Cl. I. II (B) muta in A

Cl. III (B) muta in A

Fag. *p*

Cor.

Tr-ni  
e  
Tuba *con sord. p*  
*con sord. III p*

C-ne *p*

Arpe *p*

149

Archi *p*

15°

C 2253 K



I

Fag.

Tr-ni  
e  
Tuba

C-ne

Arpe

Archi

II

Fag.

Tr-ni  
e  
Tuba

C-ne

Arpe

Archi

150 Adagio  $\text{♩} = 60$ 

Tr-ni e Tuba

III.

Arpe

Basso solo

*p espr. maestoso molto*

Все те, кто рва - лись в стра - то - сфе - ру,

Archi

Tr-ni e Tuba

III.

Arpe

Basso solo

вра - чи, что гиб - ли от хо - лер, вот э - ти де - ла - ли карь - е - ру!

Archi



151 Allegretto  $\text{♩} = 126$ 

Cl. (A)

Fag.

C-fag.

Cor.

Tr-ni  
e  
Tuba

Timp.

C-ne

Arpe

Basso solo

Coro

Я с их карь - ер бе - ру при - мер!

Я с их карь - ер бе - ру при - мер!

*p* cresc. *ff* *espr.* *ten.*

*III* *ff* *espr.* *ten.*

*III* *ff* *espr.* *ten.*

*III* *ff* *espr.* *ten.*

*III* *ff* *espr.* *ten.*

*f*

*f*

*p* cresc. *ff* *espr.* *ten.*

*p* cresc. *ff* *espr.* *ten.*

151 Allegretto  $\text{♩} = 126$ 

Archi

sul G *ten.*

*ff* *espr.* *ten.*

*ff* *espr.* *ten.*

*ff* *espr.* *ten.*

*ff* *espr.* *ten.*

*ff* *espr.* *ten.*

*ff* *espr.* *ten.*



211

Cl.

Fag.

C-fag.

Cor.

Timp.

C-ne

Archi

Trni e Tuba

Arpe

Archi

muta in Clb. (B)

dim.

dim.

[152]

III

p

p

p

ten.

ten.

pp

pp

p



*espr.*



Clb.

C-fag.

Tr-ni  
e  
Tuba

C-ne

Arpe

Basso solo

Их ве-ра- мужество мо-е.

Archi

*p espr.*

*p espr.*

*p espr.*

*div. p espr.*

*p espr.*

Clb.

C-fag.

Tr-ni  
e  
Tuba

C-ne

Arpe

Basso solo

*p espr.*

И де-ла-ю се-бе карь-

Archi

*pp*

*pp*

*pp*

*pp*

*pp*



Tr-ni  
e  
Tuba

Arpe

Basso  
solo

- о - ру тем, что не де - ла - ю е - е!

Archi

=

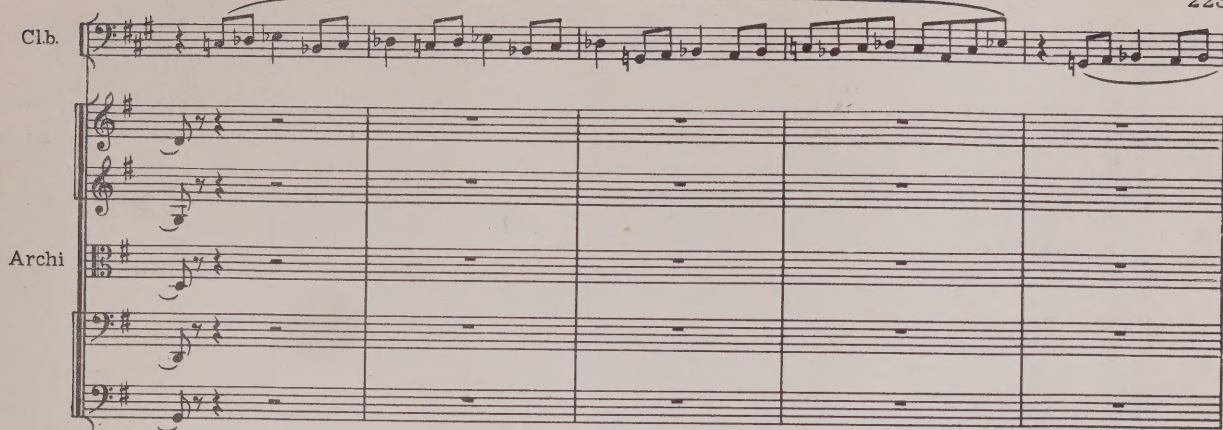
155 Allegretto  $\text{♩} = 184$

Clb.  
solo  
*p*

Arpe

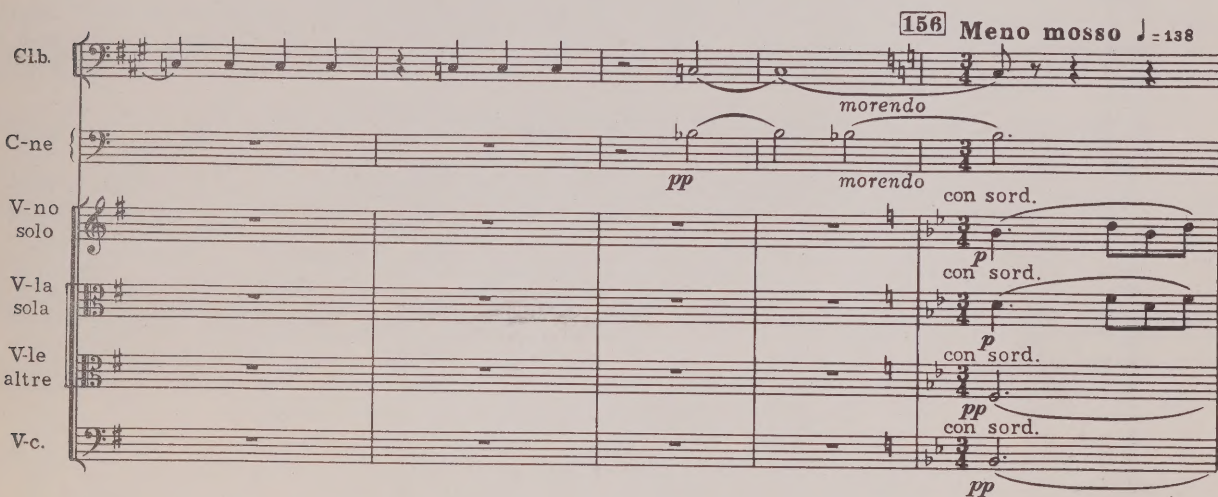
Basso  
solo

Archi

Clb. 

Archi

156 **Meno mosso** ♩ = 138

Clb. 

C-ne *morendo* *pp* *morendo* *con sord.*

V-no solo *p* *con sord.*

V-la sola *p* *con sord.*

V-le altre *p* *con sord.*

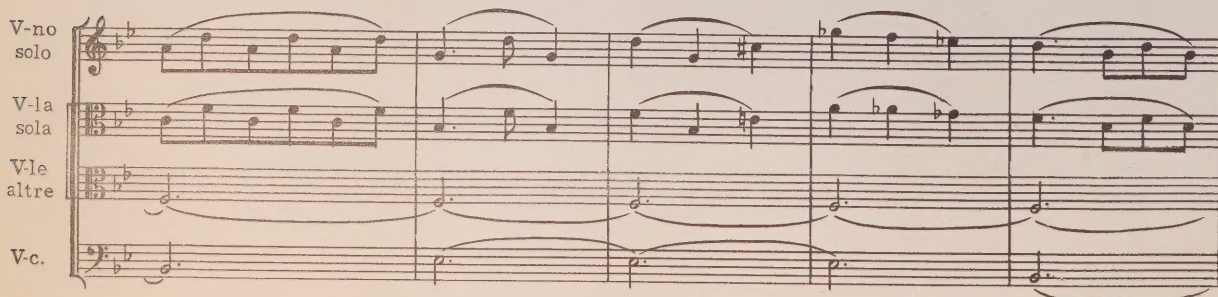
V-c. *pp* *con sord.* *pp*

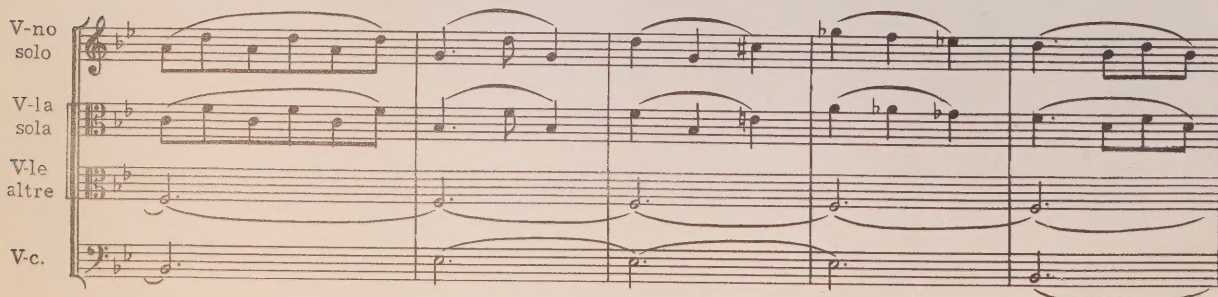
V-no solo 

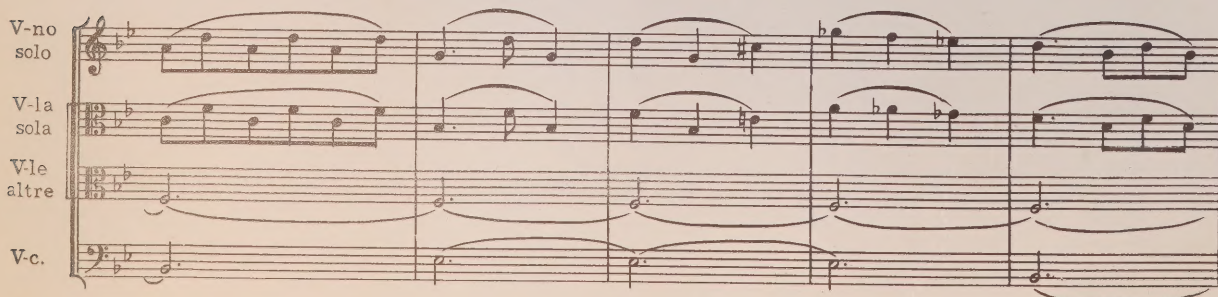
V-la sola 

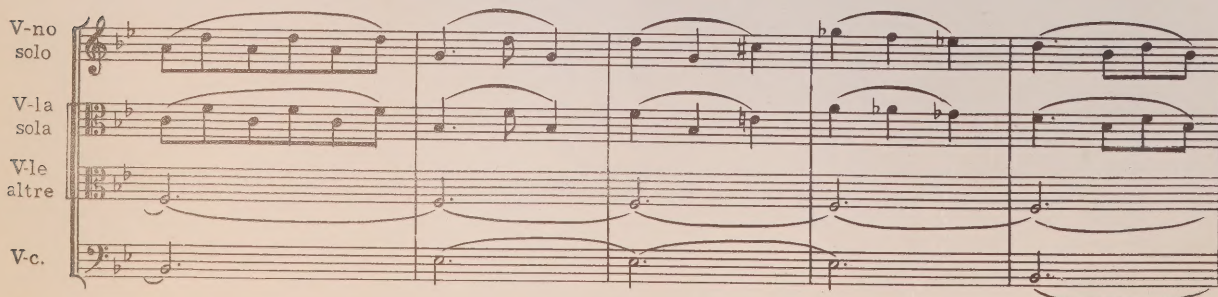
V-le altre 

V-c. 

V-no solo 

V-la sola 

V-le altre 

V-c. 



V no solo

V-niI  
altri

V-niII

V-la  
sola

V-le  
altre

V-c.

C-b.

=

V-no solo

V-niI  
altri

V-niII

V-la  
sola

V-le  
altre

V-c.

C-b.

con sord.

*pp*  
con sord.

*pp*

=

V-no solo

V-niI  
altri

V-niII

V-la  
sola

V-le  
altre

V-c.

C-b.

poco rit.



V-no solo *p*

V-niI altri *pp*

V-niII

V-la sola *p*

V-le altre *pp*

V-c. *pp*

C-b. *pp*

V-no solo

V-niI altri

V-niII

V-la sola

V-le altre

V-c.

C-b.

159 tutti

pp

pp tutte

Archi *pp*

cresc.

cresc.

cresc.

cresc.

cresc.



Archi

Archi

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

Archi

Archi

rit. **160** a tempo *pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Archi

Archi

Cel.

Archi

**161** *p*

Archi



Cel.

Two staves of music for the Cello. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some rests.

Archi

Four staves of music for the string section (Archi). The top two staves are in treble clef and the bottom two are in bass clef. All are in 4/4 time. The key signature has two flats. The music consists of long, sustained notes (half notes or longer) with slurs indicating phrasing.

C-ne

One staff of music for the Clarinet in E-flat (C-ne) in bass clef, 4/4 time, two flats key signature. It features a few notes, including a half note and a quarter note, with a *pp* (pianissimo) dynamic marking.

Cel.

Two staves of music for the Cello. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The key signature has two flats. The music consists of eighth and sixteenth notes, with some rests.

Arpe

Two staves of music for the Arpeggiated Piano (Arpe) in bass clef, 4/4 time, two flats key signature. It features a few notes, including a half note and a quarter note, with a *p* (piano) dynamic marking.

Archi

Four staves of music for the string section (Archi). The top two staves are in treble clef and the bottom two are in bass clef. All are in 4/4 time. The key signature has two flats. The music consists of long, sustained notes (half notes or longer) with slurs indicating phrasing. The word *morendo* is written at the end of each staff, indicating a fading effect.



## СОДЕРЖАНИЕ CONTENTS

|                           |     |
|---------------------------|-----|
| I. Бабий Яр . . . . .     | 3   |
| <i>Babii Yar</i>          |     |
| II. Юмор . . . . .        | 55  |
| <i>Humour</i>             |     |
| III. В магазине . . . . . | 128 |
| <i>In the Grocery</i>     |     |
| IV. Страхи . . . . .      | 149 |
| <i>Fears</i>              |     |
| V. Карьера . . . . .      | 181 |
| <i>Career</i>             |     |

Индекс 9—5—1

### Дмитрий Дмитриевич Шостакович ТРИНАДЦАТАЯ СИМФОНИЯ Партитура

Редактор Б. Шнапер      Лит. редактор В. Семернин      Художник В. Антипов  
Худож. редактор Г. Христиани      Техн. редактор Р. Орлова      Корректор Н. Маковская

Подп. к печ. 20/IX-71 г.      Форм. бум. 60×90<sup>1</sup>/<sub>8</sub>.      Печ. л. 28,5.      Уч.-изд. л. 28,5.      Тираж 800 экз.  
Изд. № 2253. Зак. 578. Цена 4 р. 78 к. Бумага № 1

Всесоюзное издательство «Советский композитор», Москва, набережная Мориса Тореза, 30

Московская типография № 17 Главполиграфпрома Комитета по печати при Совете  
Министров СССР, ул. Щипок, 18







PLEASE DO NOT REMOVE  
CARDS OR SLIPS FROM THIS POCKET

---

UNIVERSITY OF TORONTO LIBRARY

---

|        |                                |
|--------|--------------------------------|
| M      | Shostakovich, Dmitrii Dmitrie- |
| 1001   | vich                           |
| S554   | [Symphony, no. 13, op. 113]    |
| op.113 | Trinadtsataia simfoniia        |
| S6     |                                |

Music



